

piano

# Charmaine (saxoniae)

Musik: Lew Pollack/Erno Rapee

arr.: Harry Kretzschmar

slow jazz waltz

Sheet music for piano, featuring a slow jazz waltz tempo. The key signature is B-flat major (two flats). The music is arranged in six systems, each with a treble and bass staff. Chord symbols are provided above the staves.

**System 1:** Treble staff starts with a quarter note G4, followed by a half note A4, and a triplet of eighth notes G4, A4, B4. Bass staff has a whole rest. Chords: A, A/Bb, Bb6, BbMA7.

**System 2:** Treble staff has a whole rest. Bass staff has a whole note. Chords: Bb7, Cm7, F9, Cm7, F7, Cm7.

**System 3:** Treble staff has a whole rest. Bass staff has a whole note. Chords: F7, Cm7, F7(#5), Dm7, Db9, Cm7/B7(#11), Bb6.

**System 4:** Treble staff has a whole rest. Bass staff has a whole note. Chords: BbMA7, Dm7(b5), G7(b13), Cm6, G7(b9), Cm.

**System 5:** Treble staff has a whole rest. Bass staff has a whole note. Chords: Cm, Ebm6, Dm7, G7(b13), C9.

**System 6:** Treble staff has a whole rest. Bass staff has a whole note. Chords: F13, Bb, Db7, Cm7, F13.

**Tempo Change:** At measure 30, the tempo changes to "swing it 172 bpm".

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35 C B $\flat$ 6 B $\flat$ MA7 B $\flat$ 6 B $\flat$ MA7 B $\flat$ MA7 B $\flat$ 07

41 Cm7 F7 Cm7 F7 Cm7 F9

47 Cm7 F7(#5) Dm7 Gm7 Cm7 F7(b13) D B $\flat$ 6 B $\flat$ MA7

53 Dm7(b5) G7 Cm6 G7(b13) Cm

59 Cm7 E $\flat$ m6 B $\flat$ MA7/D G7(b13) C9 F13

65 E B $\flat$ 6 G7(b9) Cm7 F7(b13) B $\flat$ 6 B $\flat$ 6 B $\flat$ MA7

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71  $B\flat MA^7$   $B^{\flat 0^7}$   $Cm^7$   $F^7$   $Cm^7$   $F^7$

77  $Cm^7$   $F^9$   $Cm^7$   $F^7(\sharp 5)$   $Dm^7$   $Gm^7$   $Cm^7$   $F^7(\flat 13)$

83  $F$   $B\flat^6$   $B\flat MA^7$   $Dm^7(\flat 5)$   $G^7$   $Cm^6$   $G^7(\flat 13)$

89  $Cm$   $Cm^6$   $E\flat m^6$   $B\flat MA^7/D$

94  $G^7(\sharp 9)$   $C^7(\flat 13)$   $F^7(\flat 13)$   $E\flat m^9$   $A\flat^{13}$

99  $G$   $D\flat^6$   $D\flat MA^7$   $D\flat MA^7$   $D\flat MA^9$   $A\flat^{13}$   $D\flat^6$

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104  $D^{\flat}7$   $E\flat m7$   $A\flat^{13}$   $E\flat m7$   $A\flat^{13}$   $E\flat m7$

110  $A\flat^{13}$   $E\flat m7$   $A\flat 7(\sharp 5)$   $F m7(\flat 5)$   $E9(\flat 5)$   $E\flat m7$   $A\flat^{13}$

115 H  $D\flat 6$   $D\flat MA7$   $F m7(\flat 5)$   $B\flat 7$   $E\flat m6$   $B\flat 7(\flat 13)$

121  $E\flat m$   $E\flat m7$   $G\flat m6$   $D\flat MA7/F$   $B\flat 7(\flat 13)$

127  $E\flat 9$   $A\flat^{13}$   $F m7(\flat 5)$   $B\flat 7(\flat 13)$

131  $E\flat 9$   $A\flat^{13}$   $D\flat 6$   $D\flat MA9$

Fine