

solo clar.

# Charmaine (saxoniae)

Musik: Lew Pollack/Erno Rapee

arr.: Harry Kretzschmar

slow jazz waltz

musical score for solo clarinet, featuring measures 1 through 47. The score is divided into sections A, B, and C, with various musical notations including triplets, slurs, and dynamic markings.

Section A (Measures 1-12):

- Measure 1: **A**
- Measure 2: **3**
- Measure 3: **3**
- Measure 4: **3**
- Measure 5: **3**
- Measure 6: **3**
- Measure 7: **3**
- Measure 8: **3**
- Measure 9: **3**
- Measure 10: **3**
- Measure 11: **3**
- Measure 12: **3**

Section B (Measures 13-18):

- Measure 13: **B**
- Measure 14: **3**
- Measure 15: **3**
- Measure 16: **3**
- Measure 17: **3**
- Measure 18: **3**

Section C (Measures 19-47):

- Measure 19: **3**
- Measure 20: **3**
- Measure 21: **3**
- Measure 22: **3**
- Measure 23: **3**
- Measure 24: **3**
- Measure 25: **3**
- Measure 26: **3**
- Measure 27: **3**
- Measure 28: **3**
- Measure 29: **3**
- Measure 30: **3**
- Measure 31: **3**
- Measure 32: **3**
- Measure 33: **3**
- Measure 34: **3**
- Measure 35: **3**
- Measure 36: **3**
- Measure 37: **3**
- Measure 38: **3**
- Measure 39: **3**
- Measure 40: **3**
- Measure 41: **3**
- Measure 42: **3**
- Measure 43: **3**
- Measure 44: **3**
- Measure 45: **3**
- Measure 46: **3**
- Measure 47: **3**

Chord progressions and other markings:

- Measure 31: **C6**
- Measure 32: **CMA7**
- Measure 33: **C6**
- Measure 34: **CMA7**
- Measure 35: **CMA7**
- Measure 36: **CMA7**
- Measure 37: **CMA7**
- Measure 38: **CMA7**
- Measure 39: **CMA7**
- Measure 40: **CMA7**
- Measure 41: **CMA7**
- Measure 42: **CMA7**
- Measure 43: **CMA7**
- Measure 44: **CMA7**
- Measure 45: **CMA7**
- Measure 46: **CMA7**
- Measure 47: **CMA7**

Tempo and style markings:

- Measure 1: **solo freely**
- Measure 31: **swing it 172 bpm**

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52  $CMA^7$   $Em^7(b5)$   $A^7$   $Dm^6$   $A^7(b13)$

57  $Dm$   $Dm^7$   $Fm^6$   $CMA^7/E$

62  $A^7(b13)$   $D^9$   $G^{13}$   $C^6$   $A^7(b9)$   $Dm^7$   $G^7(b13)$

67  $E$   $C^6$   $Cm^7$   $C^6$   $CMA^7$

71  $CMA^7$   $C\#^{\flat 07}$   $[3]$

73  $Dm^7$   $G^7$   $Dm^7$   $G^7$

77  $Dm^7$   $G^9$   $Dm^7$   $G^7(\#5)$   $Em^7$   $Am^7$

82  $Dm^7$   $G^7(b13)$   $F$   $C^6$   $CMA^7$   $Em^7(b5)$   $A^7$

87  $Dm^6$   $A^7(b13)$   $Dm$

91  $Dm^6$   $Fm^6$   $CMA^7/E$   $A^7(\#9)$   $D^7(b13)$

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96  $G7(b13)$   $Fm^9$   $Bb^{13}$   $G$   $Eb^6$  3

103  $Eb^6$   $E^{\flat 7}$   $Fm^7$   $Bb^{13}$   $Fm^7$

108  $Fm^7$  3  $Bb^7(\sharp 5)$  3  $Gm^7(b5)$   $F\sharp 9(b5)$

114  $Fm^7$   $Bb^{13}$   $H$   $Eb^6$   $EbMA^7$   $Gm^7(b5)$   $C^7$

119  $Fm^6$   $C^7(b13)$   $Fm$   $Fm^7$

124  $Abm^6$   $EbMA^7/G$   $C^7(b13)$   $F^9$   $Bb^{13}$

129  $Gm^7(b5)$   $C^7(b13)$   $F^9$   $Bb^{13}$   $Eb^6$

134  $EbMA^9$  Fine