

The Missing Tunes

Sax in Bb

hkmusic.de

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If you could read my Mind	Volare
Isn't she lovely	We are the world
Jazz'n Samba	What a Difference a Day makes
Just Friends	What a wonderful World
Just the two of us	Your Song
Just the way you are	
Killing me softly with his song	
Lady be good	

Sax in Bb

Agua de Beber

Bossa Nova Intro

1. $Bm7$ $G7$ $F\#7$ $Bm7$ $G7$ $F\#7$

5. $Bm7$ $G7$ $Bm7$ 1. $CMA7$ 2.

10. **A** $C\#7(b5)$ $C7$ $Bm7$

14. $E_{m7/4}$ $A13$ $DMA7$

18. $C\#7(b5)$ $C7(\#11)$ $Bm7$ $Bm/A\#$ Bm/A $G\#m7b5$

22. $G7$ $F\#7$ $Bm7$

26. **B** E/B $Em6/B$ $Bm7$

30. E/B $Em6/B$ $Bm7$ $G7$ $F\#7(\#9)$

34. **C** $Bm7$ $G7$ $F\#7$ $Bm7$ $G7$ $F\#7$

38. $Bm7$ $G7$ \emptyset $Bm7$

42. \emptyset $Bm7$ $Bm6$ **Solo on A-B-C**

FINE

Sax in Bb

A Felicidade

Jobim

Bossa

piano

1 **A** B_m DMA⁷ F#_m

5

10 C#⁷ 1 F#⁷ F#⁷(b⁹) 2 F#⁷ E_m⁷ A⁷

15 **B** DMA⁷ C#_m⁷(b⁵) F#⁷(b⁹)

19 B_m⁷ E⁷ A_m⁷ D⁷

23 GMA⁷ C#_m⁷(b⁵) F#⁷ B_m C#_m⁷(b⁵) F#⁷

27 B_m C#_m⁷(b⁵) F#⁷ B_m

31 **C** E_m⁷ A⁷ DMA⁷

35 A_m⁷ D⁷ GMA⁷

39 E_m^{7/4} A⁷ F#_m^{7/4} B⁷

Sax in Bb

a felicidade

2

43 $G\#_m^{7/4}$ $C\#7$ $F\#_m^{7/4}$ $B7(b13)$

47 $E7$ $C\#_m^{7(b5)}$ $F\#7$ \emptyset

51 B_m $C\#_m^{7(b5)}$ $F\#7$ B_m

Solo on A-B-C

\emptyset B_m $C\#_m^{7(b5)}$ $F\#7$ B_m perc.fill

55

3.x Fine

All of me

Sax in Bb

swing it

simons/marks

Intro

1 *GMA7* *Gm^{6/9}* *F#m7* *B7(b13)*

5 *Em7* *A¹³* *D6* *F⁰⁷* *Em7* *A7(b9)*

9 **A** *D6* *F#7*

13 *B9* *B7(b9)* *Em7*

17 *F#7* *F#7(b9)* *Bm7*

21 *E7* *Em7* *A7(b13)*

25 **B** *D6* *F#7*

29 *B9* *B7(b9)* *Em7*

33 *GMA7* *Gm^{6/9}* *F#m7* *B7(b13)*

37 *Em7* *A7(b9)* *D6* *F⁰⁷* *Em7* *A7(b9)*

41 *F#m7* *B¹³* *Em7* *A¹³(b9)* *D*

Solo on A-B

FINE

Sax in Bb

Are You Lonesome Tonight

slow waltz

Intro $Dm7$ $G7$ C Solo

The musical score is written for Saxophone in Bb and is in 3/4 time. It consists of ten staves of music. The first staff is the Intro, marked with a 'Solo' instruction. The key signature has one sharp (F#). The score is divided into two sections, A and B. Section A covers measures 1 through 16, and Section B covers measures 17 through 44. The music features a variety of chords, including Dm7, G7, C, Em, Am, C7, F, Dm7, G9, Dm7, G7, C, C7, F, D7, G7, C, CMA7, D7, Dm7, G7, C, C, CMA7, D7, Dm7, G7, and C. The tempo is marked 'slow waltz'. The score concludes with a 'rubato' marking and a 'FINE' instruction.

A C Em Am

5 C $C7$ F

9 $Dm7$ $G7$ $Dm7$ $G9$

13 $Dm7$ $G7$ C

17 $C7$ F

B 21 $D7$ $G7$

25 C $CMA7$ $D7$

29 $Dm7$ $G7$ C

33 C $CMA7$ $D7$

37 $Dm7$ $G7$ C

41 *rubato*

As Time goes by

med slow

Herbert Hupfeld

G9(13) G#07 Am7 D7(b9) Gm7 C7(b9) A7(b13) D7(b13)

4 Gm7 C9 D7(b9) Gm7 C9 Eb7 C7/E

You must re - mem - ber this A kiss is still a kiss A
 when two lo - vers woo They still say, "I love you" On

7 FMA7 Gm7 G#07 Am7 G9(13) G#07

sigh is just a sigh The fun - da - men - tal things ap -
 that you can re - ly No mat - ter what the fu - ture

10 Am7 D7(b9) Gm7 C7(b9) 1. A7(b13) D7(b13) Gm7 C9 D7(b9)

ply brings As As time goes goes by And

13 2. F6 Bbm7Eb9 FMA7 Cm7 B7(b13) BbMA7 Am7b5 D7(b9)

by Moon-light and love songs Ne - ver out of date

17 Gm7 B07 Dm7 Bb13

Hearts full of pas - sion Jea - lou - sy and hate Wo - man needs man And

20 Bm7b5 G9 C9 D7(b9) Gm7 C7 D7(b9)

man must have his mate That no one can de - ny it's

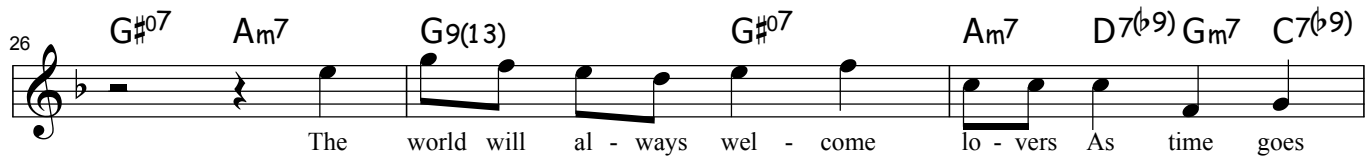
23 Gm7 C9 Eb7 C7/E FMA7 Gm7

still the same old story A fight for love and glory A case of do or die

as time goes by - Bb

2

26 $G\#07$ $A\#7$ $G9(13)$ $G\#07$ $A\#7$ $D7(b9)$ $G\#7$ $C7(b9)$



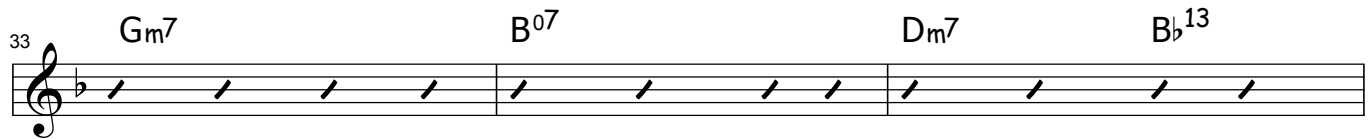
The world will al - ways wel - come lo - vers As time goes

29 $F6$ $B\#m7$ $E\#9$ $FMA7$ $Cm7$ $B7(\#9)$ $B\#MA7$ $A\#7b5$ $D7(b9)$



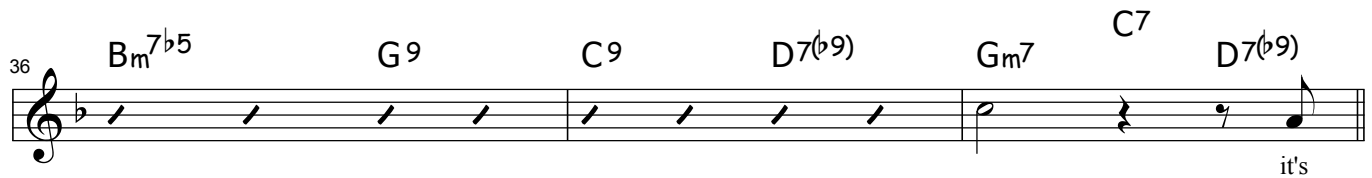
by

33 $G\#7$ $B07$ $D\#7$ $B\#13$



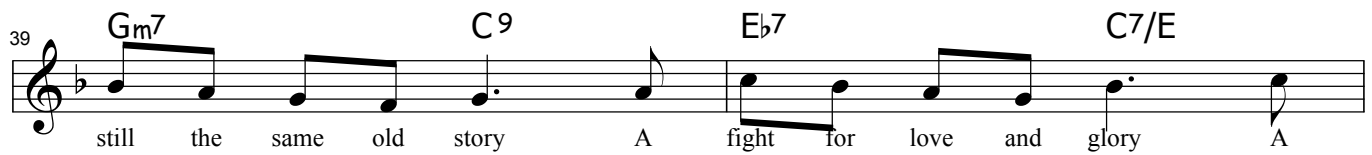
it's

36 $B\#7b5$ $G9$ $C9$ $D7(b9)$ $G\#7$ $C7$ $D7(b9)$



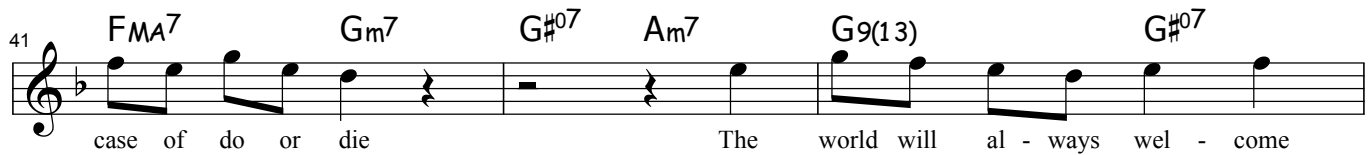
it's

39 $G\#7$ $C9$ $E\#7$ $C7/E$



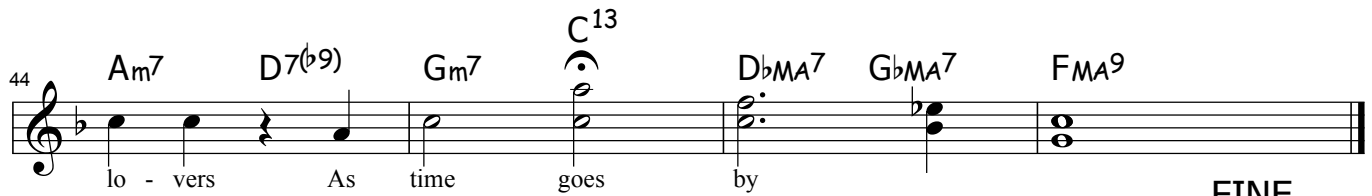
still the same old story A fight for love and glory A

41 $FMA7$ $G\#7$ $G\#07$ $A\#7$ $G9(13)$ $G\#07$



case of do or die The world will al - ways wel - come

44 $A\#7$ $D7(b9)$ $G\#7$ $C13$ $D\#MA7$ $G\#MA7$ $FMA9$



lo - vers As time goes by

FINE

Consuelo Velazquez

bolero

1 **Intro** Em6 **A** Em6 Am6

7 Am6 E7(b9) F#m7b5 B7(b9) Em6 B7#9 Bm7b5 E7(b9)

13 Am6 Em6 C#m7b5 F#7(b9) B7(b9) Em6

19 **B** Am6 Em6 F#m7b5 B7(b9) Em6 E7(b9)

23 Am6 Em6 F#7 C7(b9) B7(b9)

27 **C** Em6 Am6 Am6 E7(b9) F#m7b5 B7(b9)

33 Em6 B7#9 Bm7b5 E7(b9) Am6

39 Em6 C#m7b5 F#7(b9) B7(b9) Em6

Solo on A-B-C

Ending 43 Em6 C#m7b5 F#7(b9) B7(b9) Em6

47 Em6 C#m7b5 F#7(b9) B7(b9) Em6 **FINE**

molto ritard ----- a tempo

Sax in Bb

Beyond the Sea

swing it

1 Intro G6 Em7 Am7 D7 G6 Em7 Am7 D7

5 **A** G6 Em7 Am7 D7₃ G6 Em7 Am7 D7₃

9 GMA7 B7(#5) CMA7 D7₃ GMA7 Em7 CMA7 E7

13 Am7 D7₃ Em7 CMA7 1. A¹³ D9 2. Am7 D7 G6 F#7

19 **B** B6 G#m7 C#m7 F#7₃ B6 G#m7 C#m7 F#7₃ B BMA7 E9 A¹³

25 D6 Bm7 Em7 A7₃ D6 Bm7 Em7 A7₃ Am7 D7

31 **C** G6 Em7 Am7 D7₃ G6 Em7 Am7 D7₃ GMA7 B7(#5) CMA7 D7₃

37 GMA7 Em7 CMA7 E7 Am7 D7₃ Em7 CMA7 A¹³ D7 $\text{\textcircled{O}}$ G6

To Solos AABC

$\text{\textcircled{O}}$ Outro - 3x

43 G6 B7(#9)₃ Em7 CMA7 A¹³ D7 G6 **Fine**

Saxin Bb

Blue Moon

comp: Rodgers/Hart

moderato

1 *GMA7 Em7 Am7 D7 GMA7 Em7 Am7*

5 **A** *GMA7 Em7 Am7 D7 GMA7 Em7 Am7 D7*

9 *F7 E7 Am7 D9sus GMA7 Em7 Am7 D7*

13 *GMA7 Em7 Am7 D7 GMA7 Em7 Am7 D7*

17 *F7 E7 Am7 D9sus GMA7*

21 **B** *Am7 D¹³ GMA7 Am7 D¹³ G6*

25 *Cm7 F7 B^bMA7 Em⁹ A¹³ D9sus D7*

29 *GMA7 Em7 Am7 D7 GMA7 Em7 Am7 D7*

33 *F7 E7 Am7 D9sus GMA7 Em7 Am7 D7*

37 *Am7 D9sus GMA7 Em7*

Fade ad lib

FINE

BRASIL

hk

Samba

G Intro

1 Am D7 2

A G Am7 D7

13 Am7 D7 Am7 D7 Am7 D7

19 G Am7 D7 G G7 F#7 F7

B E7 F07 E7 E7 F07

31 E7 E7 F07 E7

37 Am Cm

43 GMA7

49 Am7 D7 G

55 Am7 D7 G Am7 D7

61 G 2 2

69 FINE

Sax in Bb**Broadway**

H. Woody

med fast

1 **A** C⁶ F⁷

5 Dm⁷ G⁷ 1. C⁶ Dm⁷ G⁷

9 2. C⁶ **B** C⁷

13 F⁶ B^b7 E^b6

18 Dm⁷ G⁷ **C** C⁶

21 F⁷ Dm⁷ G⁷ in 4

25 C⁶ A⁷ Dm⁷ G⁷

Solo on Form AABC -
Kicks only Theme
Out Theme no Kicks on A

27 C⁶ A⁷ D⁶ G⁷

32 E^m7 A⁷ D⁶ **FINE**

Sax in Bb

Bye Bye Blackbird

comp: Ray Henderson

hk

swing it

A

GMA⁷ Am⁷ D7(b9) GMA⁷

5 G/B B^b0⁷ Am⁷ D⁹ Am⁷ D⁹

9 Ami Ami^{mj}7 Am⁷ D⁹

13 Am⁷ D13(b9) GMA⁷

B

17 G⁹ Bm^{7b5} E7(b9)

21 Am⁷ E^b9 D⁹ D7(b9)

25 GMA⁷ F⁷ Bm^{7b5} E7(b9)

29 Am⁷ D^{sus}9 D7(b9) G⁶

Solo on A-B

Outro

33 G⁶ F⁷ E7(b9) Am⁷ D^{sus}9 D7(b9) GMA^{9(#11)}

FINE

Sax in Bb

Can't buy me love

Beatles

rock' n roll

1 $F^{\#}m7$ $Bm7$

4 $F^{\#}m7$ $Bm7$ $Em7$ A^{13}

8 A $D7$

12 $G7$ $D7$

16 $A7$ $G7^{break}$ $G7$ 1. D 2. D

21 B $F^{\#}m7$ $Bm7$ $G7$ $D6$

25 $F^{\#}m7$ $Bm7$ $Em7$ $A7$

Solo on AAB
last theme on B
A no rep. al Coda

29 $D6$ $F^{\#}m7$ $Bm7$ $F^{\#}m7$

33 $Bm7$ $Em7$ A^{13} $D6$ $D9$

FINE

Sax in Bb

Canteloupe Island

Herbie Hancock

Straight

1. 2.

1. 2.

6 Gm

10 Eb7

14 Em7(add11)

18 Gm

Fine

Sax in Bb

Chattanooga Choochoo

Shuffle ca 160

H. Warren

1x f-2.x p

1 **D6**

5 **D6** **Em7**

10 **A7** 1. **D6** **Em7** **A7** 2. **D6** **D7(b13)** **f**

15 **G6** **D7** **G6** **D7** **G6** **D7** **G6** **G7** **f**

19 **C6** **C#07** **G** **G** **F7** **E07** 1. **Eb9** **D9**

23 2. **Eb9** **D9** **G6** **A7(b13)** **D6** **sim.** **p**

28 **D6** **mf**

32 **Em7** **A7** **D6** **Em7** **A7**

36 **D6** **D7** **G6** **G#07** **f**

chattanooga

40 *ff* D6 E9 A9 D6 D6 Piano solo G¹³

44 C6 C6 C#07 Dm7

49 G7 1 Em7 Eb07 Dm7 G7 2 C6 D7(b13)

54 D6 Em7

58 EbMA7 D6 E9 A9 D6 *p* *ff*

62 *basie-piano* D¹³ Fine

sax in Bb

Chega de Saudade

(no More Blues)

Tom Jobim

bossa - samba

A

Em Em/D F#7/C# F#7(b9)

mf

5 F#m7b5 B7(b9) Em F#m7b5 B7

9 Em /D C#m7b5 F#7 Bm ³

13 CMA7 ³ F#m7b5 B7(b9)

B

Em Em/D F#7/C# F#7(b9)

21 F#m7b5 B7(b9) Em E7(b9)

25 Am B7 Em Em7/D

29 C#m7b5 F#7(b9) Em F#m7 B7

C

EMA7 C#7(#5)/E# F#m7

p

37 B9sus B7 Eo7 EMA7

41 $G^{\#m7}$ $G^{\circ7}$ $F^{\#m7}$

45 $F^{\#9}$ $F^{\#m7b5}$ $B7$

[D] $E^{\#m7}$ / $D^{\#}$ $C^{\#m7}$ $F^{\#7}$

mf

53 $G^{\#7}$ $C^{\#m7}$ $C^{\#m7}$ $B^{\#m7}$ $E7$

57 $A^{\#m7}$ $D9$ $G^{\#m7}$ $C^{\#7}$

61 $F^{\#9}$ $B^{\#9sus}$ / A $G^{\#m7}$ $C^{\#7(\#5)}$

65 $F^{\#9}$ B^{13sus} $E6$ $F^{\#m7b5}$ $B7(\#5)$

Solo on ABCD

Out - play 3X

69 $G^{\#m7}$ $C^{\#7(\#5)}$ $F^{\#9}$ B^{13sus} B^{13sus}

74 $F^{\#m7}$ $E^{6/9}$

Fine

Sax in Bb

The Chicken

P.W. Ellis

16th funky style

Intro

1

bass

5

C7 F9

9

C7 F9

13

F9 E7 Am7

17

D9sus

Fine

21

C7 F9

nur 1.x

Sax in Bb

Close to You

B. Bacharach

moderato slow
with light swing

A B \flat MA7 A7sus4 A7 AMI7 DMI7

B \flat B \flat FMA7 1. | *

2. FMA7 **B** B \flat B \flat 3

AMI7 D7sus4 D9 B \flat MA9 B \flat MA7 B \flat 6 3

17 C 8va - - 1 piano 3 3 B \flat MA7 A7sus4 A7

21 AMI7 DMI7 B \flat B \flat

25 FMA7 3 Piano solo AA

Outro 27 B \flat B \flat FMA7 3 3

31 B \flat B \flat FMA7 FINE

Sax in Bb

Copacabana

B.Manilow

Latin

BMI⁹ A MI⁹ BMI⁹ A MI⁹ BMI⁹

her name was

A A MI⁷ D7 G MA⁷ C# MI⁷b5 F#7(b13) BMI⁹

Lo - la, she was a show - girl..

B A MI⁷ D7 G MA⁷ A MI⁷ D7 G MA⁷ E¹¹ E7

A MI⁷ D7 G MA⁷ A MI⁷ D7 B MI⁷ E7

A MI⁷ F#7(b9) BMI⁹ A MI⁹

B MI⁹ 1. A MI⁹ B MI⁹ 2. A MI⁹

Fine

C B MI⁹ B MI⁹ C MI⁹ C# MI⁹ D MI⁹ Dm D#m Em F MI⁹

Fm Em Ebm D MI⁹ Dm C#m Cm BMI⁹ Bb7(#9)

D.C: al Fine

moderato

Don't know why

Norah Jones

Intro

1 *CMA7 C7 F6 E7(#5) Am7 D9 G7sus4*

A *CMA7 C7 F6 E7(#5) Am7 D9 G7sus4 CMA7*

5

CMA7 C7 F6 E7(#5) 1. *Am7 D9 G7sus4 CMA7*

9

Am7 D9 G7sus4 CMA7 2. *Am7 D9 G7sus4 CMA7*

13

B *Am7 D13 G7sus4*

17

Am7 D13 G7

21

C *CMA7 C7 F6 E7(#5) Am7 D9 G7sus4 CMA7*

25

CMA7 C7 F6 E7(#5) Am7 D9 G7sus4 CMA7

29

Outro

Solo on Intro 4 x

Am7 D9 G7sus4 CMA7 Am7 D9 G7sus4 CMA7

33

ritard.

FINE

Sax in Bb

Dream a little Dream of me

mod. slow

comp

1 $D^{\flat 9}$ $F^{\flat 7}$ $E^{\flat 7}$ A^{13} $D^{\flat 9}$ $F^{\flat 7}$ $E^{\flat 7}$ A^{13}

5 **A** $D^{\flat 9}$ $F^{\flat 7}$ $E^{\flat 7}$ A^{13} $D^{\flat 9}$ $C^{\sharp 7}$ C^7 B^7

9 $G^{\flat}MA^7$ $G^{\flat}m^6_3$ C^{13} 1. $D^{\flat 9}$ $B^{\flat 7}$ A^7

13 2. $D^{\flat 9}$ $B^{\flat 7}$ A^7 $D^{\flat 9}$ $F^{\sharp 7}$ **B** $B^{\flat 6}$ $G^{\sharp}m^7_3$ $C^{\sharp}m^7$ $F^{\sharp 7}$ $B^{\flat 6}$ $G^{\sharp}m^7_3$

18 $C^{\sharp}m^7$ $F^{\sharp 7}$ $B^{\flat 6}$ $G^{\sharp}m^7_3$ $C^{\sharp}m^7_3$ $F^{\sharp 7}$ $B^{\flat 6}$ $G^{\sharp}m^7$ $B^{\flat 13}$ A^{13}

23 $D^{\flat 9}$ $F^{\flat 7}$ $E^{\flat 7}$ A^{13} $D^{\flat 9}$ $C^{\sharp 7}$ C^7 B^7

27 $G^{\flat}MA^7$ $G^{\flat}m^6_3$ C^{13} $D^{\flat 9}$ $B^{\flat 7}$ A^7 $D^{\flat 9}$ $F^{\flat 7}$ $E^{\flat 7}$ A^{13}

32 $D^{\flat 9}$ $F^{\flat 7}$ $E^{\flat 7}$ A^{13} $D^{\flat 9}$ $F^{\flat 7}$ $E^{\flat 7}$ A^{13} $D^{\flat 9}$ $B^{\flat 7}A^7$ $D^{\flat 9}$
rit. **FINE**

Sax in Bb

Fascination

arr.: HK

slow waltz

Musik: F. Marchetti

1 Am Em F G **A** C B/G

7 CMA⁷ C/E E^b0⁷ Dm G⁷

13 Dm Dm(mj⁷) Dm⁷ G⁷ Dm Em F⁶

19 Fm⁶ G⁷ **B** C B/G CMA⁷

25 C A⁷/⁹ Dm Dm A⁷ F⁶ Dm

31 FMA⁷ F⁶ ¹Dm G⁷/⁹ C

37 ²Dm G⁷ C Dm FMA⁷ D^b7 CMA⁷

ritardando **Fine**

Sax in Bb

Feelings

Pop Ballad

1 A

AMI BMI^{7/4} E7 AMI AMI/G[#] AMI/G

6 F[#]MI^{7b5} FMA⁷ DMI⁷ 1. G^{7sus4} G⁷ CMA⁷ BMI^{7/4} E7

11 B

2. G^{7sus4} G⁷ C C^{7/Bb} A^{7(b9)} FMA⁷ DMI⁷ G⁷

16 EMI⁷ A^{7(b9)} DMI⁷ G^{7sus4} G⁷

20 C C^{7/Bb} A^{7(b9)} FMA⁷ DMI⁷ G⁷ EMI⁷

25 A^{7(b9)} DMI⁷ G^{7sus4} BMI^{7/4} E^{7(b9)}

Solos on AAB

30 G^{7sus4}

FMA⁷ A^bMA⁷ CMA⁷

rubato

FINE

Outro

- blank page -

Sax in Bb

Fly me to the Moon¹(to your room)

mod swing

comp:

1 *A*_{MI}⁷ *D*⁹ *D*^{7sus4} *B*_{MI}⁷ *E*₇^(b13) *E*₇^(b9)

5 *D*^{7sus4} *B*₇^(b9) *B*₇^(b13)

A

9 *E*_{MI}⁷ *A*_{MI}⁷ *D*⁷ *G*_{MA}⁷

13 *C*_{MA}⁷ *F*_{MI}^{7b5} *B*₇^(b9) *E*_{MI}⁷ *E*₇/*D*

17 *A*₇/*C*[#] *A*_{MI}⁷/*C* *B*_{MI}⁷ *E*₇^(b9)

21 *A*_{MI}⁷ *D*⁷ *G*_{MA}⁷ *F*_{MI}⁷ *B*₇^(b13)

2

Fly me to the moon

25 B E_{MI}⁷ A_{MI}⁷ D⁷ G_{MA}⁷

29 C_{MA}⁷ F_{#MI}^{7b5} B₇(^{b9}) E_{MI}⁷ E₇/D

33 A₇/C[#] A_{MI}⁷/C ⊙ B_{MI}⁷ E₇(^{b9})

37 A_{MI}⁷ D₇^{sus4} G⁶ F_{#MI}⁷ B₇(^{b13})

To Solos on AB

⊙ only last X
41 B_{MI}⁷ E⁷ A_{MI}⁷ D⁷

Break

45 B^{b6} A_{MI}⁷ A_{bMA}⁷ G_{MA}⁹ FINE

Sax in Bb

Für mich soll's rote Rosen regnen

arr.HK

slow Jazz waltz

1 Intro *mp* G Am7 G Am7 vers1&2 comp freely Am7 D7

7 Bm7 E7#5 Am7 D7#5 G/B E7#5

13 Am7 D Bm7 E7#5 Am7

19 Dsus D7  G Refrain Em Am7 D7

25 Bm Em Am7 D7 G Em

2

31 Am7 D7 Bm7^{b5} E7^{#5} A7 D7

36 1. G Am7 G 2. G Am7 G

42 vers 3 Am7 D7 Bm7 E7^{#5} Am7 D7^{#5}

48 G/B E7^{#5} Am7 D Bm7 E7^{#5}

54 Am7 Dsus D7

D.S. al Coda

58 G Am7 G Am7 G

ritard. Fine

Sax in Bb

Georgia on my Mind

Hoagy Carmichael

med slow

1 G E7 Am7 D7 Bm7(b5) E7(b9) Am7 D7(#5)

5 **A** GMA7 F#m7(b5) B7(b9) Em7 Em7/D A7/C# Cm9

9 G/B E7 1. Am7 D7 Bm7(b5) E7(b9) Am7 D7(#5)

13 2. Am7 D7 G6 F13 G6 B7(b9)

16 **B** Em7 Am7 Em7 C7 Em7 Am7 Em7 A7

20 Em Em/D# Em/D F#7/C7 Bm7 E7 A9 D7(b9)

24 **C** GMA7 F#m7(b5) B7(b9) Em7 Em7/D A7/C# Cm9

28 G/B E7 Am7 D7 G6 F13 Am7 D7

32 Bm7(b5) E7(b9) Am7 A9 D13(#11) AbMA7 GMA9

Sax in Bb

Half a Minute

Matt Bianco

samba

1 $GMA7$ $C7$ 4x

5 $GMA7$ $C7$

9 $GMA7$ $C7$

13 $GMA7$ $C7$

17 $GMA7$ $C7$

21 $FMA7$ $C\#9$

25 $F\#MA7$ $D9$

29 $GMA7$ $BbMA7$ $Am7$

33 $GMA7$ $BbMA7$ $Am7$

37 $GMA7$ $BbMA7$ $Am7$

41 $GMA7$ $BbMA7$ $Am7$

A-B ad lib - fade out on B

Sax in Bb

Hello Dolly

swing it

1 D^{13} $D9(\#5)$ $Dm7$ $G9$ D^{13} $D9(\#5)$ $Dm7$ $G9$

5 D^{13} $D9(\#5)$ $Dm7$ $G9$ $C6$ $E\flat07$ $Dm7$ $G7(\#5)$

A 9 $C6$ $Am7$ $C6/E$ $E\flat07$

15 $Dm7$ $G7$ Dm $B\flat$

20 $Dm7$ $Dm7$ $G7$ $C6$ $E\flat07$ $Dm7$ $G7$

B 25 $C6$ $Am7$ $Gm7$ $C7$

31 $FMA7$ $E7(\flat9)$ $Am6$ $Em7$ $Am7$

36 $Em7$ D^{13} $D9(\#5)$ $Dm7$ $G7$ $C6$ $E\flat07$ $Dm7$ $G7(\#5)$

Solo on A-B

41 D^{13} $D9(\#5)$ $Dm7$ $G9$ D^{13} $D9(\#5)$ $Dm7$ $G9$

45 D^{13} $D9(\#5)$ $Dm7$ $G9$ **basie**

Sax in Bb

How deep is your love

moderato

BeeGees

Intro

1 F FMA7 BbMA7 Bb/C Sax

5 **A** F Am7 Gm7 D7 Gm7 A7 Bb/C

9 F Am7 Dm7 Gm7 Bb/C

13 BbMA7 Am7 Gm7 Eb9

17 Am7 BbMA7/C **B** F FMA7

21 BbMA7 Bbm6 F Cm/Eb ³

25 D7 Gm7 Bbm6

Solo on A-B

fade out on Intro

Sax in Bb

I can see clearly now

as played by Holly Cole

hk

moderat in 2

Intro

Piano

1

Bass

A

Chords 2nd X

9

freely

D G/D D

17

D G Asus G/A A

25

D G/D D

33

C Em7 D G/D D

B

41

F/A Melo 8vb Am⁹ Ami^{6/9}

49

F/A Asus

Solo on AAB

Sax in Bb

57 Asus D

Out Vers

61 G C/G G

69 G C Dsus C/D D

77 G C/G G

85 F Am^7 G C/G G

93 F Am^7 Dsus

101 G

FINE

Sax in Bb

hkmusic

I Love Paris

Cole Porter

Intro Dm^{6/9}

1

Vamp - Latin Feel

A Dm⁶

5

9 Em^{7b5} A⁷

13 Em^{7b5}

17 Em^{7b5} A⁷ Dm⁶

B Swing

21 D⁶ Em⁷ A⁷ DMA⁷ Em⁷ Eb⁷

25 D⁶ F^{#m7} F^{o7} Em⁷ A⁷

29 G⁶ G^{#m7b5} C^{#7} F^{#m7} B⁷

33 Em⁷ A¹³ Dm⁶ Vamp - Latin Feel **play 4x**

Solo on AB - Fade out on Vamp

concert

If you could read my mind

G. Lightfoot

medium
straight 8th's

A Gadd9
 A Gadd9
 A Gadd9
 A A7/G D/F# E7 F#MI
 D A D A/C# Bmi7
 1. E7 A Gadd9
 2. E7 D A/C# Bmi7 E7 Da Capo al Volta 3
 3. E7 D A/C# Bmi7 E7
 A Gadd9 A FINE

Sax in Bb

Isn't she lovely

shuffle

S:Wonder

1 E_{m7} A^9 D_{sus} G^6

5 E_{m7} A^9 D_{sus} G^6

9 **A** E_{m7} A^9 D_{sus} G^6

13 E_{m7} A^9 D_{sus} G^6

17 **B** CMA^7 $B7(b9)$ E_{m7} A^9

21 D_{sus} G **FINE**

Solo on A - B
 Out Thema senza rep

Sax in Bb

The Jazz' n Samba

Jobim

moderate Samba

Intro $Dm7$ $G13(\flat 9)$ $Dm7$ $G13(\flat 9)$

A $C6(9)$ $D7(9)$

$Dm7$ $G7(9)$ $C6$ $Am7$ $Dm7$ G^9

$C6(9)$ $D7(9)$

$Dm7$ $G7(9)$ $C6$ $Dm7$ $D\sharp 07$ $C6/E$

B $Gm7$ $C7(9)$ $F6(9)$ $B\flat 7(9)$

$Am7$ $D7(9)$ $G7$

C $C6(9)$ $D7(9)$

$Dm7$ $G7(9)$ $C6$ $Am7$ $Dm7$ G^9

Solo on Form

$Dm7$ $G7(9)$ $Em7$ $A7(9)$

$Dm7$ $G7(9)$ $C6(9)$ **FINE**

Sax in Bb

Just the two of us

Bill Withers

moderato

1 E^bMA^7 D^7 Gm Fm^7 B^7 E^bMA^7 D^7 Gm^7 $\overbrace{\quad\quad\quad}^3$

5 E^bMA^7 D^7 Gm Fm^7 B^7 E^bMA^7 D^7 Gm^7 $\overbrace{\quad\quad\quad}^3$

9 **A** E^bMA^7 D^7 Gm^7 Fm^7 B^7 E^bMA^7 D^7 Gm^7
freely

13 E^bMA^7 D^7 Gm^7 Fm^7 B^7 E^bMA^7 D^7 Gm^7

17 **B** E^bMA^7 D^7 Gm^7 $F\#m^7$ Fm^7 B^7 E^bMA^7 D^7 Gm^7

21 E^bMA^7 D^7 Gm^7 $F\#m^7$ Fm^7 B^7 E^bMA^7 D^7 Gm^7

Sax in Bb

C

23

E^bMA7 $D7(b13)$ $C\#MA7$ $C7(b13)$ $BMA7$ $Bb7(b13)$ E^bMA7 A^b13

29

E^bMA7 $D7(b13)$ $C\#MA7$ $C7(b13)$ $BMA7$ $Bb7(b13)$ E^bMA7 A^b13

FINE

Solo on |:A-B :| (open)
 use C for Interlude
 out theme no rep al Fine

Sax in Bb

Just the way you are

Billy Joel

In

mod straight

1 E Am6 E A E E Am6 E A E

5 A E C#m6 AMA7 EMA7 Bm7 E7

9 AMA7 Am6 EMA7/G# Bm7 E7

13 AMA7 Am6 E/G# C#m7

17 1 F#9sus F#9 F#m7 B7

21 2 F#m7 B9sus

23 E Am6 E A E E Am Bm7 E7

27 B AMA7 B9 G#m7 C#9

31 F#m7 B9 E E D

35 CMA7 D9 Bm7 E7

Sax in Bb

just the way

32 *Am7* *D7* *F#m7* *B7sus4*

43 **C** *E* *C#m6* *AMA7* *EMA7* *Bm7* *E7*

47 *AMA7* *Am6* *EMA7/G#* *Bm7* *E7*

51 *AMA7* *Am6* *E/G#* *C#m7* *F#m7*

56 *B9sus* *E* *Am6* *E* *A* *E* *E* *Am6* *E* *A* *E*

D.S. al coda

Sax solo on AA - Piano solo on B
C Thema al Coda to Fine

61 *CMA7* *D* *Bm7* *E7* *Am7* *B7sus4*

67 *E* *Am6* *E* *A* *E* *E* *Am6*

ritard

70 *E* *A#m7(b5)* *AMA7* *Am6* *EMA9*

FINE

Piano chords freely

Sax in Bb

Killing me softly with his song

Musik: Charles Fox

arr.: Harry Kretschmar

Latin Ballad

1 $Cm^{7/9}$ $F9(13)$ $Cm^{7/9}$ $F9(13)$

5 $Cm^{7/9}$ F^{13} $BbMA^7$ $EbMA^7$

9 $Cm^{7/9}$ F^{13} Gm^7 Gm^7

13 $Cm^{7/9}$ F^{13} $BbMA^7$ D^7

17 Gm^7 Cm^7 F^9 $BbMA^7$

21 Gm^7 C/E F $EbMA^7$

25 $BbMA^7$ Eb $AbMA^7$

29 G

Fine

Sax in Bb

Lady be good

moderato

Gershwin

Drums D13sus

1

5 **A** GMA7 C7 GMA7 C7 Bm7 E7

9 Am7 D7 GMA7 E7 Am7 D7

13 GMA7 C7 GMA7 C7 Bm7 E7

17 Am7 D7 G6 C#9

21 **B** CMA7 C#m7b5 G6/D B7(b9)

25 Em Em(mj7) Em7 A7 Am7 D13sus

29 GMA7 C7 GMA7 C7 Bm7 E7

33 Am7 D7 GMA7 E7 Am7 D7

37 D7 Bm7b5 E7 Am7

41 D7 AS IS G13(#11)

FINE

sax in Bb

The last Waltz

slow waltz

1 G $GMA7$ $G6$ G

5 $CMA7$ $Bm7$ $Bbm7$ $Am7$ $D7$ D^{13}

11 $GMA7$ $G6$ $CMA7$ $Bm7$ $Bbm7$

17 $Am7$ $D7$ $GMA7$ $D7$ Am/E $D7$ G $GMA7$

23 $CMA7$ $C6$ $D7$ G

29 G $B7$ C $C6$ $Am7$ $D7$

35 1. $F\#$ G $GMA7$ $G6$ G 2. $F\#$ G

41 C Cm G $C\#07$

47 $Am7/9$ $D7$ $CMA7$ $Bm7$

53 $Am7$ $D7$ G $D7$ Am/E $D7$

57 $F\#$ G $GMA7$ $G6$ G $CMA7$ $GMA9$

ritard ----- FINE

- blank page -

Sax in Bb

L.O.V.E.

Kaempfert

easy swing

1 *G G⁶ GMA⁷ G⁶ G G⁶ GMA⁷ G⁶*

5 **A** *G⁶ Am⁷ D⁷*

9 *D⁷ GMA⁷ G⁶*

13 *G⁷ CMA⁷*

17 *A⁹ Am⁷ D⁷*

21 **B** *G⁶ Am⁷ D⁷*

25 *D⁷ GMA⁷ G⁶*

29 *G⁷ CMA⁷ C^{#m}7^{b5}*

33 *G⁶ Am⁷ D⁷ open G Am⁷ D⁷ cue G⁶ Am⁷ Bm⁷ E⁷*

open for Solo change Key for out theme

love

39 C A6 Bm7 E7

43 E7 AMA7 A6

47 A7 DMA7

51 B9 Bm7 E7

55 D A6 Bm7 E7

59 E7 AMA7 A6

63 A7 DMA7 D#m7b5

67 A6 Bm7 E7 A6 G13 F#7(b9) F#7

71 Bm7 E7 A C13

75 Bm7 E7 A 8va basie FINE

Sax in Bb

Maraba Blue

Abdullah Ibrahim

hk

120 bpm - Dollar Brand Feel

1-4

A D

Drums light groove

5-8

E A

9-12

A D

13-16

E A

17-20

A D

21-24

E A

B

25 A D/A A A C#/G# F#m /E

29 D6 E7 A

33 A D/A A A C#/G# F#m /E

37 D6 E7 A

solo on A open - B on Cue for next Solo

Out: repeat last 4 ad lib

41

45

Mas Que Nada

Latin

1 Am7 Bm7 Am7 Bm7 Am7 Bm7 Am7 Bm7

A
6 Am7 Bm7/E Am7 Bm7/E Dm9 E7(b9)

10 Am7 Bm7/E Am7 Bm7/E Am7 Bm7/E Am7 Bm7/E

14 Am7 Bm7/E Am7 Bm7/E Dm9 E7(b9)

18 Am7 Bm7/E Am7 Bm7/E Am7 Bm7/E Am7 E7(#9)

B
22 Am9 E7(b9) Am9 E7(b9)

26 Am9 Bm7b5 E7(b9) Am9

30 Dm9 G13 CMA7

34 F#m7b5 F9 E7(b9) Am7 E7(#9)

C
38 Am9 E7(b9) Am9 E7(b9)

42 Am9 Bm7b5 E7(b9) Am7 Bm7 Am7 Bm7 4 x Am(mj7)
(FINE)

Sax in Bb

Mercy, Mercy, Mercy

Zawinul

gospel style

1 *mp* C F/C C7 F C F/C C7 F

5 C F/C C7 F C F/C C7 F

9 *cresc.* C F/C C7 F/C C F/C C7 F/C

13 C C/E F G *f* G^{9sus} C *mf* C/E F G *mp*

17 Dm7 Em7 *f* Am G Am G Am

21 Dm7 Em7 Am G A G Am *Molto Rit.*

Partitur

Mo' Better Blues

W.C. Handy

moderato

Horns in Bb

Chords and notes for the first system:

- Horns in Bb: G, G^{sus}, G⁷
- Piano accompaniment: F, F^{sus}, F⁷

Chords and notes for the second system:

- Horns in Bb: C, E⁷/B, A^{m7}, A
- Piano accompaniment: B^b, D⁷/A, G^{m7}, G

Chords and notes for the third system:

- Horns in Bb: C/D, G, G^{sus}, G, C/D
- Piano accompaniment: B^b/C, F, F^{sus}, F, B^b/C

Endings: FINE

Sax in Bb

More

Rhumba

comp

1 A_{MA}^9 $F\#m^9$ Bm^7 E^7_{sus4} $E7(\flat 9)$

5 **A** A_{MA}^7 A^6 $F\#m^7$ Bm^7 E^9 $E7(\flat 9)$ E^7

9 A_{MA}^7 A^6 $F\#m^7$ Bm^7 E^9 $E7(\flat 9)$ E^7

13 A_{MA}^7 A^6 $F\#m^7$ Bm^7 E^9 $E7(\flat 9)$ E^7

17 A_{MA}^7 A^6 $F\#m^7$ Bm^7 $C\#^9$ $C\#^7$

21 **B** $F\#m$ $F\#m(mj7)$ $F\#m^7$ $F\#m^6$

25 Bm^7 B^9 Bm^7/E E^7 E^9 $E7(\flat 9)$

29 **C** A_{MA}^7 A^6 $F\#m^7$ Bm^7 E^9 $E7(\flat 9)$ E^7

33 A_{MA}^7 A^6 $F\#m^7$ Bm^7 $C\#^9$ $C\#^7$

37 $F\#m$ $F\#m(mj7)$ $F\#m^7$ $F\#m^6$ Bm^7 Bm^7 E^7

43 1. A^6 Bm^7 $E7(\flat 9)$ | 2. A F_{MA}^7 $B\flat_{MA}^7$ $A^6/9$

ritard. **FINE**


sop.sax in Bb

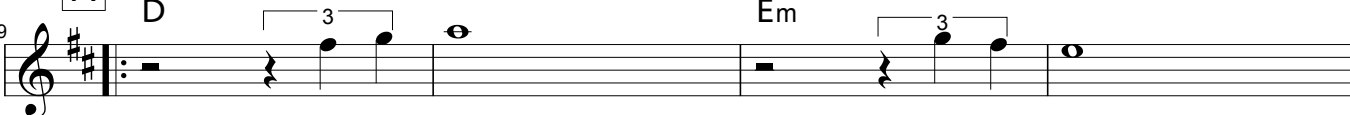
My Song

Keith Jarrett

straight

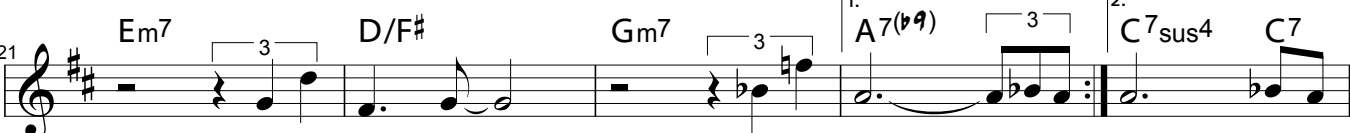

 D piano melo

1 


9 **A** sax Melo


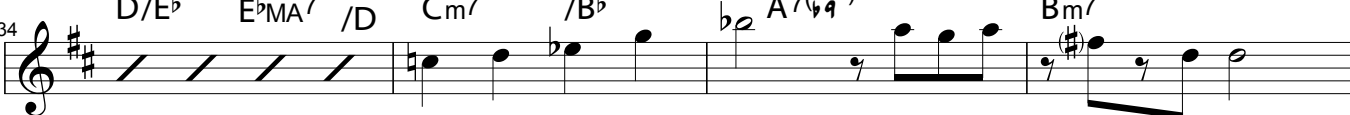
13 

17 

21 

26 **B** 

30 

34 

38 

42 **C** 

46 

sop.sax in Bb

my song

2

50

GMA7 F#m7 Em7 E#o7 F#m7 Bm7

54

Em7 D/F# Gm7 A7(b9)

dal Seg
 - Piano Solo on AA
 - Sax on BC - to Outro

58

D Piano ad lib - 4 x EbMA7(#11) Em7 A7sus4 4X

62

D EbMA7(#11) 1 Em7 A7sus4 2 Em7 A7sus4 D ritard. FINE

Sax in Bb

New York, New York

1. *G* *Am7* *D7* 1.-x. last x. 3

6. *G6* 3 *Am7* *D7*

10. *G6* *Am7* *D7* 3

14. *G6* 3 *Am7* *D7*

18. *G6* *GMA7* *G7*

22. *CMA7* *Cm6* 3 *G6* *GMA7* $\text{\textcircled{O}}$

26. *Bm7* 3 *E7* 3 *Am7* *D7* 3

30. *G6* 3 *Am7* *D7*

34. *G6* *GMA7* *Dm7* *G7*

Detailed description: This is a musical score for Saxophone in Bb for the song 'New York, New York'. The score is written in treble clef with a key signature of one sharp (F#). It consists of nine staves of music. The first staff (measures 1-5) features a melodic line with chords G, Am7, and D7, and includes first and last endings. The subsequent staves (measures 6-34) are primarily accompaniment, with many measures containing rests and triplets. Chords indicated include G6, Am7, D7, GMA7, G7, CMA7, Cm6, Bm7, E7, and Dm7. The score concludes with a double bar line and a circled 'O' symbol.

2

38 *C*⁶ *C*_m⁶ *G*⁶ *E*⁷(#5)

42 *A*_m⁷ *B*_m⁷ *C**M**A*⁷ *D*¹¹ *G*⁶ *A*_m⁷ *D*⁷

48 *B*_m⁷ *E*⁷ *C*_m⁷ *E*_b⁷

53 *A*_b *B*_b*m*⁷ *E*_b⁷

57 *A*_b *A*_b*M**A*⁷ *E*_b*m*⁷ *A*_b⁷

61 *D*_b *D*_b*m*⁶ *A*_b *F*⁷(#5)

65 *B*_b*m*⁷ *C*_m⁷*B*_b*m*⁷ *E*_b⁹*sus* *A*_b *B*_b*m*⁷ *A**M**A*⁷ *A*_b⁶

Pennies from Heaven

swing it

A. Johnston

Intro *A* *sus9*

5 *A13(b9)* *D6*

9 **A** *D6* *Em7* *F#m7* *F07* *Em7* *A13*

13 *D6* *G9* *F#m7* *F07* *Em7* *A13*

17 *D9* *Am7* *D9* *GMA7* *G9* *F#9* *F9*

21 *E9* *Bm7* *E9* *A7* *Em7* *Eb9*

25 **B** *D6* *Em7* *F#m7* *F07* *Em7* *A13*

29 *Am7* *D9* *GMA7*

33 *GMA7* *C9(#11)* *Gm7b5* *F#m7* *B9*

37 *Em7* *E13* *A13(b9)* *D6* *F9* *Em7* *Eb9*

41 *A 6/9* *G# 6/9* *G* *F#* *F* *E* *Eb* *D 6/9*

Solo on A-B

FINE

- blank page -

Sax in Bb

Quando, Quando

comp : div

med Samba

1 *Am7 D7 Am7 D7 GMA7 G6 GMA7 G6*

5 *Am7 D7 Am7 D7 G6 vocal*

9 **A** *Am7 D7 Am7 D7 Am7 D7 Am7 D7*

13 *GMA7 G6 GMA7 G6 GMA7 G6 GMA7 G6*

17 *Am7 D7 Am7 D7 Am7 D7 Am7 D7 GMA7 G6 GMA7 G6*

23 *1. G6 Break 2. GMA7 G6 GMA7 G6*
Fill

27 **B** *Dm7 G7 Dm7 G7 Dm7 G7 Dm7 G7*

31 *CMA7 C6 CMA7 C6 CMA7 C6 CMA7 C6*

35 *Em7 A7 Em7 A7 Em7 A7 Em7 A7*

39 *Am7 Eb7(#11) D9*

Quando
2

43 C Am7 D7 Am7 D7 Am7 D7 Am7 D7

47 GMA7 G6 GMA7 G6 GMA7 G6 GMA7 G6

51 Am7 D7 Am7 D7 Am7 D7 Am7 D7

55 GMA7 G6 GMA7 G6 G6

Break

59 GMA7 G6 GMA7 G6 Am7 D7 Am7 D7

63 GMA7 G6 GMA7 G6 Am7 D7 Am7 D7

67 G G6

FINE

Sax in Bb

Que sera, sera

arr.HK

Intro comp

Waltz D7

1 *f*

strophe *mp*

9 G GMA7 G6 GMA7 G G#07 Am7 D7

17 D7 Am7 D7 Am7 D7 G G7

Refrain *f*

25 C G

33 D D7 G D7

41 1.2 G 3. G G7

Refrain *f*

47 C G

55 D D7 G D7

63 G D7 G

Fine

Sax in Bb

Raindrops keep falling

Burt Bacharach

moderato

1 A G GMA^7

5 G^7 CM^7 Bm^7 E^7 Bm^7 E^7

9 Am^7 C 1 D^7_{sus4} 2 D^7_{sus4} D^7

13 B G GMA^7 $C\#^7$ C D D^7

17 Bm^7 E^9 Am^7

21 D^7_{sus4} D C C 2 x D.S. al Coda

23 D^7_{sus4} D G GMA^7 Am^7 D^7_{sus4} G GMA^7

27 Am^7 D^7_{sus4} G **FINE**

Sax in Bb

's Wonderful

G.&I. Gershwin

med swing

1 **A** F6 F#07 GMI7

6 C7(b9) C7 F6 DMI7 GMI7 C7 F6

11 F#07 GMI7 C7(b9) CMI7 F7 BMI7b5 E7

17 **B** A6 BMI7 E7 A6 BMI7 E7 A9

22 D9 G9 C7 C7(b9) **C** F6

27 Ab07 GMI7 C7 F6 GMI7 C7

33 GMI7 C7 GMI7 C7 F6 FMA9

solo on Form

Sax in Bb

Samba de Orfeo

lite Samba

1 **DMaj** 3 x Stop \wedge

5 **A** **DMaj** **DMaj** **D#m7(b5)**

11 **Em7** **A7** **Em7**

17 **A7** 1. **DMaj** Stop \wedge 2. **DMaj**

24 **B** **Am7** **D7** **Gmaj** **Gm7** **C7**

30 **Fmaj** **A7** **C** **DMaj**

36 **DMaj** **D#m7(b5)** **Em7** **A7** **Em7** **A7**

42 **Em7** **A7** \ominus **DMaj6** Stop \wedge

48 \ominus **DMaj** 3 x FINE

Solos on AABC

Sax in Bb

Samba Pa Ti

santana

slow

1 A A 3 C#m F#m Bm

6 A 3 C#m F#m Bm

10 E¹³ Bm⁷ E⁷

14 Bm C#m⁷ Bm⁷ 1. E⁷

19 2. E⁷ piano A C#m C

23 Bm⁷ E⁷ A C#m C

27 Bm⁷ E⁷ A dbl time feel Bm⁹

31 A Bm⁷ A open Bm⁹

35 on Cue A Bm⁷ AMA⁹ FINE

Sax in Bb

Self Portrait

Steps ahead
Modern Times

M. Manieri

Intro

1 F#m7 E/G# A E/B A/C# B/D# A E G#m7/D#

5 A F#m7 E/G# A E/B A/C# B/D# A E G#m7/D#

9 F#m7 E/G# Am7 G/B C C D Bb C G D/F#m G/D

13 C Bm7 FMA7 Bm Em

FINE

D.S. for Thema repeat

B - solo

18 F#m7 E/G# A E/B A/C# B/D# A E G#m7/D#

1st Piano Solo on B open -
on Cue to A (with Melody) - Solo continue
2nd Solo Sax on B open
Thema A al Fine (ritardando)

Sax in Bb

Sir Duke

Stevie Wonder

moderato

1 **A** C Am Ab G7

5 C Am Ab G7 F#7/9

9 F9 E9 Eb9 D9 Eb9 E9 F9

13 F9 E9 Eb9 D9 Eb9 E9 F9 F#G9

15

B 17 C F#m7 FMA7 Dm7 G9

21 C F#m7 FMA7 Dm7 G9

25 **C**

28

31 **D.S.** repeat B ad lib on Cue C al Coda

33 **FINE**

St Thomas

Latin

Sonny Rollins

1 C Em7 A7 Dm7 G7 C

5 C Em7 A7 Dm7 G7 C

9 Em^{7b5} A7 Dm7 G7

13 C C7/E F F#07 C/G G7 C

last 8 for outro
2 repeats

Sax Bb

St Thomas

Sonny Rollins

17 D F#m7 B7 Em7 A7 D

21 D F#m7 B7 Em7 A7 D

25 F#m^{7b5} B7 Em7 A7

29 D D7/F# G G#07 D/A A7 D

last 8 for outro
2 repeats

Sax in Bb

Swinging

Sticks

Cannonball Adderley

Sample Piano Pattern Sax on Cue

5 C7 F7 C7

9 F7 C7

13 F¹³ F^{#13} G¹³ Drum Fill F¹³ F^{#13} G¹³ Drum Fill F¹³ G¹³ ⊘

Solos on Form

19 C¹³

FINE

Sax in Bb

Summertime

Rock-Style

G. & I. Gershwin

"Mel Lewis like"

1 E_{MI}^7 A^7 E_{MI}^7 A^7 E_{MI}^7 A^7 E_{MI}^7 A^7 vocal

5 E_{MI}^7 A^7 *sim* E_{MI}^7 E^7 $\sharp 9$ $b13$

9 A_{MI} $A_{MI}(MA^7)$ A_{MI}^7 A_{MI}^6 $F\sharp MI^7 b5$ B^7 ($b9$) $B^7(b13)$

13 E_{MI}^7 A^7 *sim* A_{MI}^7 $D^7(b9)$ \emptyset

17 GMA^7 E_{MI}^7 $F\sharp MI^7 b5$ B^7 E_{MI}^7 A^7 E_{MI}^7 Break - Drum Fill

21 GMA^7 E_{MI}^7 $F\sharp MI^7 b5$ B^7 E_{MI}^7 A^7 E_{MI}^7 A^7
rubato - colla voce *a tempo*

25 E_{MI}^7 A^7 E_{MI}^7 $E_{MI}^6/9$ FINE

Sax in Bb

Sunny

Bobby Hebb

moderato

1 *A_m7* *G_m7* *C7* *F_MA7* *B_m7(b5)* *E7(#5)*

5 *A_m7* *G_m7* *C7* *F_MA7* *B_m7(b5)* *E7(#5)*

9 *A_m7* *G_m7* *C7* *F_MA7* *B_m7(b5)* *E7(#5)*

13 *A_m7* *C7* *F_MA7* *B_b9*

17 *B_m7/4* *E7(#5)* *A_m7* *B_m7(b5)* *E7*

21 *A_m7* *B_m7(b5)* *E7* *A_m7*

Fine

sweet georgia brown

bright

comp

intro $Gm6$ $A m7(b5)$ $D7$ $Gm6$ $A m7(b5)$ $D7$

1 $Bb6$ $A7$ $A b7$ $G7$ $C7$ $F7$ $Bb6$ $D7$

5 A $G7$ $G7$ $C\#7(b5)$

9 $C7$ $C7$ $F\#7(b5)$

13 $F7$

17 $Bb6$ $Cm7$ $F7$ $Bb6$ $A m7(b5)$ $D7$

21 B $G7$ $G7$ $C\#7(b5)$

25 $C7$ $C7$ $D7$

29 $Gm6$ $A m7(b5)$ $D7$ $Gm6$ $A m7(b5)$ $D7$

33 $Bb6$ $A7$ $A b7$ $G7$ $C7$ $F7$ $Bb6$ $D7$

37 $Bb6$ $Bb6$ $A7$ $A b7$ $G7$ $C7$ $F7$ $Bb6$ $D7$

41 $C7$ $F7$ $C7$ $F7$ $Bb6$

Solo A-B

Sax in Bb

Tea for two

V. Youmans

hk

moderato

1 A Cm⁷ F⁷ Cm⁷ F⁷ B^bMA⁷ E^b7 Dm⁷ G⁹(b13)

5 Cm⁷ F⁷ Cm⁷ F⁷ B^b6 Cm⁷ Dm⁷ E^bMA⁷

9 Em⁷ A⁷ Em⁷ A⁷ DMA⁷ G⁷ F[#]m⁷ B⁹(b13)

13 Em⁷ A⁷ Em⁷ A⁷ DMA⁷ F¹³

17 B Cm⁷ F⁷ Cm⁷ F⁷ B^bMA⁷ E^b7 Dm⁷ G⁹(b13)

21 Cm⁷ F⁷ Cm⁷ F⁷ A^b13 G⁷

25 Cm⁷ Dm⁷b⁵ A^b9 G⁹ C^{sus}4 Cm⁷ E^bmi^{mj}7 A^b9

29 B^b/D C[#]0⁷ Cm⁷ F⁷ B^b6

FINE

sax in B \flat

Tears in Heaven

Clapton

slow

1 E B C \sharp m C \sharp m/B A B E

5 **A** E B C \sharp m C \sharp m/B A E B /C \sharp /D \sharp

9 E B C \sharp m C \sharp m/B A E B G \sharp /B \sharp

13 C \sharp m G \sharp /B \sharp E \flat /B C \sharp 7

17 F \sharp m \flat 7 A/B E B

20 C \sharp m C \sharp m/B A B E

23 **B** G D/F \sharp Em A/C \sharp D A/C \sharp Bm A/C \sharp D

27 G D/F \sharp Em A/C \sharp D A/C \sharp B $\text{\$}$

D.S. al Coda

31 C \sharp m C \sharp m/B F \sharp m \flat 7 A/B E B

35 C \sharp m C \sharp m/B A E/B B E

FINE

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Sax in Bb

Tequila

comp

Mambo

G Dm7 G Dm7 G Dm7 G Dm7

The first system of music is a piano accompaniment for the 'Mambo' section. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#) and the time signature is common time (C). The music features a repeating rhythmic pattern of chords: G major and Dm7. The bass line is simple, with the root notes of the chords. The treble line has a more complex melody with eighth and sixteenth notes.

A

G Dm7 G Dm7 G Dm7 G Dm7

Section A is a saxophone solo. It starts on a treble clef staff with a key signature of one sharp (F#) and a common time signature. The melody consists of eighth and sixteenth notes, primarily moving between G and D. Chords G and Dm7 are indicated above the staff.

G Dm7 G Dm7 G Dm7

1. G Dm7 2. G

Section B continues the saxophone solo. It features a similar melodic line to section A. The first ending leads to a second ending with a G chord. Chords G and Dm7 are indicated above the staff.

B

B \flat 07 G6 B \flat 07 G6

swing it

Section C is a saxophone solo. The melody is more melodic and includes a triplet. Chords B \flat 07 and G6 are indicated above the staff. The instruction 'swing it' is written below the staff.

B \flat 07 G6 A¹³ D¹³

Te-qui-la

Solo on A
on Cue B

Section D is a saxophone solo. The melody includes a triplet and ends with a double bar line. Chords B \flat 07, G6, A¹³, and D¹³ are indicated above the staff. The lyrics 'Te-qui-la' are written below the staff. The instruction 'Solo on A on Cue B' is written to the right.

Out

G Dm7 G Dm7

rep ad lib on cue

FINE

The final section is a piano accompaniment. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#) and the time signature is common time (C). The music features a repeating rhythmic pattern of chords: G major and Dm7. The bass line is simple, with the root notes of the chords. The treble line has a more complex melody with eighth and sixteenth notes. The instruction 'rep ad lib on cue' is written below the staff, and 'FINE' is written to the right.

That's Life

Dean Kay/Klly Gordon - sung by Frankie

bluesy ♩. = 80

intro

drums

A F#m7 Bm7 E7

piano *f*

Melody

A C#7/G# C#7 F#m7 B9

A/E C#7 F#m7 B9 E7 E7(#5)

B A C#7/G# C#7 F#m7 B9

17 A/E C#7 F#m7 B9 E7sus9 A6

C A7 A7(#5) A13 D6 D6/9

25 B9 E9

D A C#7/G# C#7 F#m7 B9

33 *A/E* *C#7* *F#m7* *B9* *E7sus9* *A6*

Solo on Form

after solos - outro

37 *A7* *A7(#5)* *A13* *D6* *D6/9*

41 *B9* *E9* *F7*

45 *Bb* *D7/A* *D7* *Gm7* *C9*

49 *Bb/F* *D7* *Gm7* *C9* *C7(b9)* *Cm7/F*

53 *Bb9* *Db9* *Gb9* *Eb/F* *CbMA7(#11)* *Bb6/9*

a tpo *8vb* Fine

(That's life) That's what all the people say
 You're riding high in April, shot down in May
 But I know I'm gonna change that tune
 When I'm back on top, back on top in June
 I said that's life

(That's life) And as funny as it may seem
 Some people get their kicks
 Stomping on a dream
 But I don't let it, let it get me down
 Cause this fine old world, it keeps spinnin' around

I've been a puppet, a pauper, a pirate, a poet
 A pawn and a king
 I've been up and down and over and out
 And I know one thing
 Each time I find myself layin' flat on my face
 I just pick myself up and get back in the race

That's life I tell you, I can't deny it
 I thought of quitting, baby
 But my heart just ain't gonna buy it
 And if I didn't think it was worth one single try
 I'd jump right on a big bird and then I'd fly

(Outro) I've been a puppet, a pauper, a pirate, a poet
 A pawn and a king
 I've been up and down and over and out
 And I know one thing
 Each time I find myself layin' flat on my face
 I just pick myself up and get back in the race

That's life and I can't deny it
 Many times I thought of cutting out but my heart won't buy it
 But if there's nothing shaking come this here July
 I'm gonna roll myself up in a big ball and die- oh yeah

Sax in Bb

time to say goodbye

comp

mod slow

Chord progression for measures 1-4: G D Em C G D Em C

Chord progression for measures 5-8: G C D₇³ Am C C/G G C D₇ Em₇ D₇/F[#] C/G G D₇ C/E Em C D₇

Chord progression for measures 9-12: G D/F[#] Em₃ C D₇ G D₇

Chord progression for measures 13-14: Em C D₇ G D Em C G D

Sax in Bb

time to say goodbye

12 Em C₃ G C D⁷ G D Em C
 23 G D Em C₃ G D⁹ E₇ A E
 27 F#m D A E F#m D₃ A D E₇
 31 A E F#m D A E F#m D₃
 35 A D E F G C D A

Sax in Bb

True Love

Cole Porter

moderato

verse A

1 E7 A E07 E7

7

13 A D Bm^{7b5} A/E B7

19 Bm7/E E7 refr A 2nd X Piano D A07 A

25 E7 D A A D

31 A07 A E7 D A 2nd x add sax

Sax in Bb

True Love

37 Dm7 G7 C A7 Dm7 G7

43 C7 E7 A D A07 A

49 E7 1. A A E7 2. A

Verse:

Suntanned, windblown,
 honeymooners atlast alone.
 Feeling far above par
 Oh how lucky we are.

Refr.:

While I give to you and you give to me
 true love, true love.
 So on and on it will always be
 True love, true love.
 For you and I have an guardian angel
 on high with nothing to do.
 But to give to you and to give to me
 Love forever true.

Sax in Bb

Volare

moderato

A

1 *CMA7* *C#o7* *Dm7* *G7* *Dm7*

6 *G7* *CMA7* *C/E* *Ebo7*

11 *Dm7* *D7* *Am7* *D7* *Dm7* *G7* *A7(b9)*

B

17 *Dm7* *A7(b9)* *Dm* *Dm(mj7)* *Dm7* *G7(b9)* *C6* *G7*

23 *Am* *Dm7* *G7* *C6* *Dm7* *G7* *C6*

29 *Am* *Am(mj7)* *Am7* *Am6* *Em7* *B7* *Em7*

33 *E7* *Bm7b5* *E7* *Am*

37 *Fm* *Fm(mj7)* *Fm7* *Bb7* *Eb* *G7* *A7(b9)*

C

41 *Dm7* *A7(b9)* *Dm* *Dm(mj7)* *Dm7* *G7(b9)* *C6* *G7*

47 *Am* *Dm7* *G7* *C6* *Dm7* *G7* 1. *C6* 2. *C6* *A7(b9)*

54 *C6* *Dm7* *G7* *C6* *Dm7* *G7* *C6* **FINE**

D.S. al Coda

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Tenorsax

orig E-Major

We are the World

M.Jackson/L. Richie

Pop Ballad

1 **intro** C^badd9 G^b/B^b A^bm⁷ C^b/D^b D^b7

5 **A1** G^b C^b/G^b D^b/G^b G^b C^b D^b7 G^b

9 E^bm⁷ B^bm⁷ A^bm⁷ /C^b D^bsus⁴ D^b7

13 **A2** G^b C^b/G^b D^b/G^b G^b C^b D^b7 G^b

17 E^bm⁷ B^bm⁷ A^bm⁷ /C^b D^bsus⁴D^b7 G^b/B^b

21 **refr** C^b D^b G^b C^b D^b

24 G^b E^bm⁷ B^bm⁷

27 A^bm⁷ C^b/D^b 1 G^b C^b D^b G^b 2 G^b

31 **inter** D E G^b D E G^b

35 Ebm7 Bbm7 Abm7 /Cb Dbsus Db

ref 2 39 Cb Db Gb Cb Db Gb

43 Ebm7 Bbm7 Abm7 Cb/Db

46 1Gb 2Gb G out C D

49 G C D G Em7

53 Bm7 Am7 C/D 1 G

56 2G C D G C D G ritard. Fine

Sax in Bb

What a difference a day makes

concert vocal

med. slow swing

Intro

1 *FMA7* *Fm6* *Bb9* *Em9* *Eb07*

5 *Dm7* *G9sus* *C6* *Bb9* *C6* vocal *Eb07*

A 9 *Dm7* *G7(b9)* *CMA7* *Eb7(#11)*

13 *Dm7* *G13* *CMA9*

17 *Bm7/4* *E7(b9)* *Am7/4* *Am7/9*

21 *D9sus* *D9* *Dm7* *G9sus*

B 25 *Dm7* *G7(b9)* *CMA7* *Eb7(#11)*

29 *Dm7* *G13* *CMA9* *Gm7/9* *C7(b9)*

33 *FMA7* *Fm6* *Bb9* *Em9* *Eb07*

37 *Dm7* *G9sus* *C6* *Bb9* *CMA7* *Eb07*

Outrovamp

41 *C6* *F9(13)* *C6* *Bb9* *C6* *Eb07*

on cue FINE

Sax in Bb

What a wonderful world

1 Slow

3

8

13

17

21

25

29

ritard... FINE

I see trees of green, red ro-ses too,
 I see them bloom for me and you,
 and I think to my-self, what a won-der-ful world.
 I see skies of blue and clouds of white
 the bright bles-sed day the dark sac-red night
 and I think to my-self, what a won-der-ful world.

The colours of the rainbow, so pretty in the sky
 are also on the faces, of people going by
 I see friends shakin' hands, sayin` :How do you do!
 They're really sayin` : I love you
 I hear babies cry, I watch them grow
 they learn much more, I`ll never know
 and I think to myself, what a wonderful world
 and I think to myself, what a wonderful world

Sax in Bb

Your Song

moderato

comp: Elton John

1 **In** F B \flat /F C/F B \flat /F

3 **A** F B \flat MA7 C/E Am7 Dm Dm/C

6 Dm/B B \flat 6 F/C C A7/C \sharp Dm³

9 F Gm7 ^{1.} B \flat C Csus4 C

12 ^{2.} B \flat F Fsus4 F **B** C/E Dm

15 Gm7 B \flat C/E Dm Gm7 B \flat ³

18 Dm Dm/C Dm/B B \flat MA7

21 F/A B \flat 6 Gm C Csus4 C

24 Dm Dm/C Dm/B B \flat MA7 F/A B \flat 6

28 **out** F B \flat /F C/F B \flat /F F

D.C. con rep

FINE