

# The Missing Tunes

## Concert Key

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Just Friends	What a wonderful World
Just the two of us	Your Song
Just the way you are	
Killing me softly with his song	
Lady be good	

concert key

# Agua de Beber

Intro

Bossa Nova

1 Am7 F7 E7 Am7 F7 E7

5 Am7 F7 Am7 1. BbMA7 2.

A 10 B7(b5) Bb7 Am7

14 Dm7/4 G13 CMA7

18 B7(b5) Bb7(#11) Am7 Am/G# Am/G F#m7b5

22 F7 E7 Am7

B 26 D/A Dm6/A Am7

30 D/A Dm6/A Am7 F7 E7(#9)

C 34 Am7 F7 E7 Am7 F7 E7

38 Am7 F7 Am7

42 Am7 Am6 FINE

Solo on A-B-C

concert

# A Felicidade

Jobim

Bossa

piano

The musical score is written in treble clef with a common time signature (C). It consists of a main melody line and a guitar accompaniment line. The melody line starts at measure 1 and ends at measure 40. The guitar accompaniment line starts at measure 5 and ends at measure 40. The score is divided into sections A, B, and C. Section A covers measures 5-14, Section B covers measures 15-26, and Section C covers measures 31-40. The melody line includes a repeat sign at the beginning and a 'melo' label at the end. The guitar accompaniment line includes various chord diagrams and chord names such as Am, CMA7, Em, B7, E7, E7(b9), Dm7, G7, Am7, D7, Gm7, C7, FMA7, Bm7(b5), E7, Am, Bm7(b5), E7, Am, Dm7, G7, CMA7, Gm7, C7, FMA7, Dm7/4, G7, Em7/4, and A7. The score is marked with measure numbers 1, 5, 10, 15, 19, 23, 27, 31, 35, and 39.

concert

a felicidade

2

43  $F\#m^{7/4}$   $B7$   $E_m^{7/4}$   $A7(b13)$

47  $D7$   $B_m^{7(b5)}$   $E7$   $\emptyset$

51  $A_m$   $B_m^{7(b5)}$   $E7$   $A_m$

Solo on A-B-C

55  $A_m$   $B_m^{7(b5)}$   $E7$   $A_m$  perc.fill

Detailed description: This is a musical score for guitar, consisting of four staves of music. The first staff (measures 43-46) features chords  $F\#m^{7/4}$ ,  $B7$ ,  $E_m^{7/4}$ , and  $A7(b13)$ . The second staff (measures 47-50) features  $D7$ ,  $B_m^{7(b5)}$ ,  $E7$ , and a whole rest. The third staff (measures 51-54) features  $A_m$ ,  $B_m^{7(b5)}$ ,  $E7$ , and  $A_m$ , with a section labeled 'Solo on A-B-C' starting at measure 53. The fourth staff (measures 55-58) features  $A_m$ ,  $B_m^{7(b5)}$ ,  $E7$ , and  $A_m$ , with a section labeled 'perc.fill' starting at measure 57. The score includes various musical notations such as treble clefs, stems, beams, and rests.

3.x Fine

# All of me

concert vocal

swing it

simons/marks

## Intro

1 *FMA7* *Fm<sup>6/9</sup>* *Em7* *A7(b13)*

5 *Dm7* *G<sup>13</sup>* *C6* *E<sup>b</sup>07* *Dm7* *G7(b9)*

**A** 9 *C6* *E7*

13 *A9* *A7(b9)* *Dm7*

17 *E7* *E7(b9)* *Am7*

21 *D7* *Dm7* *G7(b13)*

**B** 25 *C6* *E7*

29 *A9* *A7(b9)* *Dm7*

33 *FMA7* *Fm<sup>6/9</sup>* *Em7* *A7(b13)*

37 *Dm7* *G7(b9)* *C6* *E<sup>b</sup>07* *Dm7* *G7(b9)*

Solo on A-B

41 *Em7* *A<sup>13</sup>* *Dm7* *G13(b9)* *C*

FINE

concert

# Are You Lonesome Tonight

slow waltz

Intro Cm7 F7 Bb Solo

A Bb Dm Gm

Bb Bb7 Eb

Cm7 F7 Cm7 F9

Cm7 F7 Bb

B Bb7 Eb

C7 F7

Bb BbMA7 C7

Cm7 F7 Bb

Bb BbMA7 C7

Cm7 F7 Bb

rubato

# As Time goes by

med slow

Herbert Hupfeld

F<sub>9</sub>(13) F<sub>#</sub><sup>07</sup> G<sub>m</sub><sup>7</sup> C<sub>7</sub>(<sup>b</sup>9) F<sub>m</sub><sup>7</sup> B<sub>b</sub><sup>7</sup>(<sup>b</sup>9) G<sub>7</sub>(<sup>b</sup>13) C<sub>7</sub>(<sup>b</sup>13)

4 F<sub>m</sub><sup>7</sup> B<sub>b</sub><sup>9</sup> C<sub>7</sub>(<sup>b</sup>9) F<sub>m</sub><sup>7</sup> B<sub>b</sub><sup>9</sup> D<sub>b</sub><sup>7</sup> B<sub>b</sub><sup>7</sup>/D

You must re - mem - ber this A kiss is still a kiss A  
 when two lo - vers woo They still say, "I love you" On

7 E<sub>b</sub>MA<sup>7</sup> F<sub>m</sub><sup>7</sup> F<sub>#</sub><sup>07</sup> G<sub>m</sub><sup>7</sup> F<sub>9</sub>(13) F<sub>#</sub><sup>07</sup>

sigh is just a sigh The fun - da - men - tal things ap -  
 that you can re - ly No mat - ter what the fu - ture

10 G<sub>m</sub><sup>7</sup> C<sub>7</sub>(<sup>b</sup>9) F<sub>m</sub><sup>7</sup> B<sub>b</sub><sup>7</sup>(<sup>b</sup>9) 1. G<sub>7</sub>(<sup>b</sup>13) C<sub>7</sub>(<sup>b</sup>13) F<sub>m</sub><sup>7</sup> B<sub>b</sub><sup>9</sup> C<sub>7</sub>(<sup>b</sup>9)

ply brings As time goes by And

13 2. E<sub>b</sub><sup>6</sup> A<sub>b</sub>m<sup>7</sup>D<sub>b</sub><sup>9</sup> E<sub>b</sub>MA<sup>7</sup> B<sub>b</sub>m<sup>7</sup>A<sub>7</sub>(<sup>b</sup>13) A<sub>b</sub>MA<sup>7</sup> G<sub>m</sub><sup>7</sup><sup>b</sup>5 C<sub>7</sub>(<sup>b</sup>9)

by Moonlight and love songs Ne - ver out of date

17 F<sub>m</sub><sup>7</sup> A<sup>07</sup> C<sub>m</sub><sup>7</sup> A<sub>b</sub><sup>13</sup>

Hearts full of pas - sion Jea - lou - sy and hate Wo - man needs man And

20 A<sub>m</sub><sup>7</sup><sup>b</sup>5 F<sub>9</sub> B<sub>b</sub><sup>9</sup> C<sub>7</sub>(<sup>b</sup>9) F<sub>m</sub><sup>7</sup> B<sub>b</sub><sup>7</sup> C<sub>7</sub>(<sup>b</sup>9)

man must have his mate That no one can de - ny it's

23 F<sub>m</sub><sup>7</sup> B<sub>b</sub><sup>9</sup> D<sub>b</sub><sup>7</sup> B<sub>b</sub><sup>7</sup>/D E<sub>b</sub>MA<sup>7</sup> F<sub>m</sub><sup>7</sup>

still the same old story A fight for love and glory A case of do or die



26  $F\#^07$   $Gm7$   $F9(13)$   $F\#^07$   $Gm7$   $C7(b9)$   $Fm7$   $Bb7(b9)$



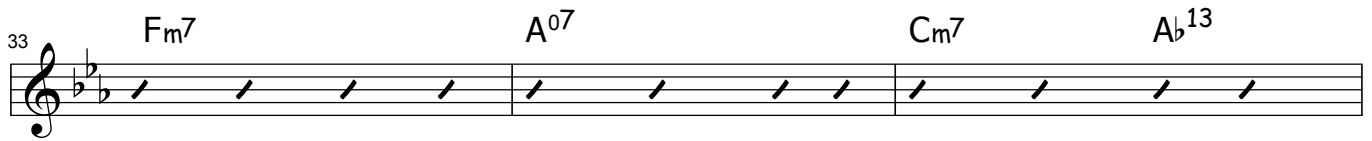
The world will al - ways wel - come lo - vers As time goes

29  $Eb6$   $Abm7$   $D\flat9$   $E\flat MA7$   $B\flat m7$   $A7(\flat13)$   $Ab MA7$   $Gm7\flat5$   $C7(b9)$

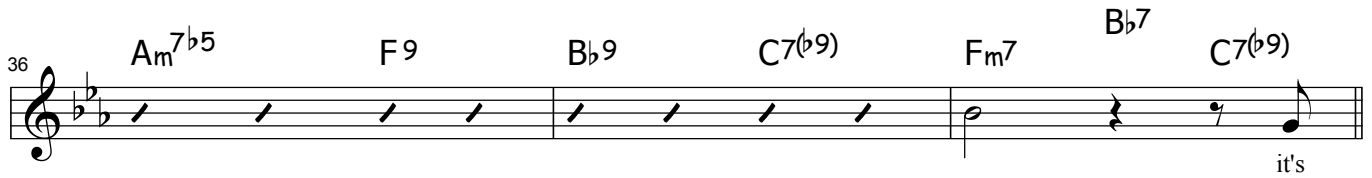


by

33  $Fm7$   $A^07$   $Cm7$   $A\flat13$



36  $Am7\flat5$   $F9$   $B\flat9$   $C7(b9)$   $Fm7$   $B\flat7$   $C7(b9)$



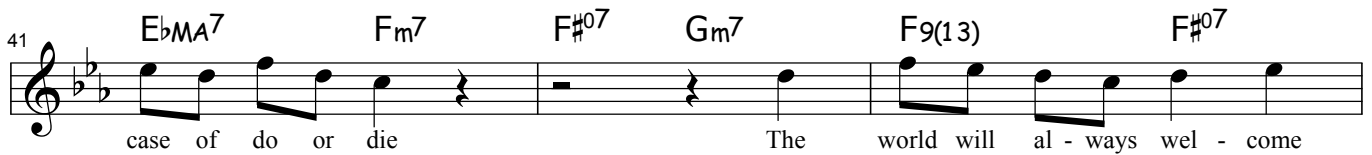
it's

39  $Fm7$   $B\flat9$   $D\flat7$   $B\flat7/D$



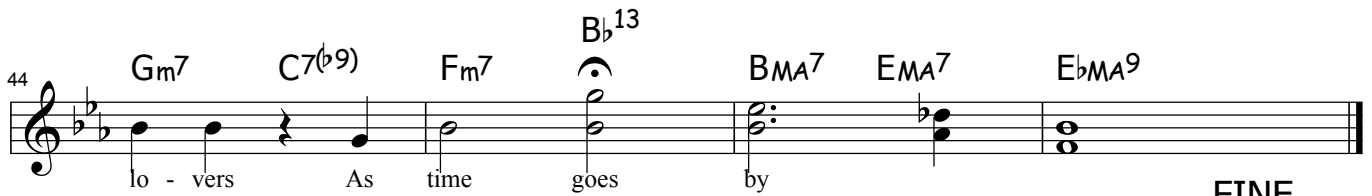
still the same old story A fight for love and glory A

41  $E\flat MA7$   $Fm7$   $F\#^07$   $Gm7$   $F9(13)$   $F\#^07$



case of do or die The world will al - ways wel - come

44  $Gm7$   $C7(b9)$   $Fm7$   $B\flat13$   $B MA7$   $E MA7$   $E\flat MA9$



lo - vers As time goes by

FINE

# Besame Mucho

Consuelo Velazquez

bolero

1 **Intro** Dm6 **A** Dm6 Gm6

7 Gm6 D7(b9) Em7b5 A7(b9) Dm6 A7#9 Am7b5 D7(b9)

13 Gm6 Dm6 Bm7b5 E7(b9) A7(b9) Dm6

19 **B** Gm6 Dm6 Em7b5 A7(b9) Dm6 D7(b9)

23 Gm6 Dm6 E7 Bb7(b9) A7(b9)

27 **C** Dm6 Gm6 Gm6 D7(b9) Em7b5 A7(b9)

33 Dm6 A7#9 Am7b5 D7(b9) Gm6

39 Dm6 Bm7b5 E7(b9) A7(b9) Dm6

Solo on A-B-C

43 **Ending** Dm6 Bm7b5 E7(b9) A7(b9) Dm6

47 Dm6 Bm7b5 E7(b9) A7(b9) Dm6 Dm6/9 **FINE**

molto ritard ----- a tempo

concert

# Beyond the Sea

swing it

1 Intro F6 Dm7 Gm7 C7 F6 Dm7 Gm7 C7

5 **A** F6 Dm7 Gm7 C7 F6 Dm7 Gm7 C7

9 FMA7 A7(#5) BbMA7 C7 FMA7 Dm7 BbMA7 D7

13 Gm7 C7 Dm7 BbMA7 1. G13 C9 2. Gm7 C7 F6 E7

19 **B** A6 F#m7 Bm7 E7 A6 F#m7 Bm7 E7 A AMA7 D9 G13

25 C6 Am7 Dm7 G7 C6 Am7 Dm7 G7 Gm7 C7

31 **C** F6 Dm7 Gm7 C7 F6 Dm7 Gm7 C7 FMA7 A7(#5) BbMA7 C7

37 FMA7 Dm7 BbMA7 D7 Gm7 C7 Dm7 BbMA7 G13 C7 F6

To Solos AABC

43 **Outro - 3x** F6 A7(#9) Dm7 BbMA7 G13 C7 F6 **Fine**

concert

# Blue Moon

comp: Rodgers/Hart

moderato

1 FMA7 Dm7 Gm7 C7 FMA7 Dm7 Gm7

5 A FMA7 Dm7 Gm7 C7 FMA7 Dm7 Gm7 C7

9 Eb7 D7 Gm7 C9sus FMA7 Dm7 Gm7 C7

13 FMA7 Dm7 Gm7 C7 FMA7 Dm7 Gm7 C7

17 Eb7 D7 Gm7 C9sus FMA7

21 B Gm7 C13 FMA7 Gm7 C13 F6

25 Bbm7 Eb7 AbMA7 Dm9 G13 C9sus C7

29 FMA7 Dm7 Gm7 C7 FMA7 Dm7 Gm7 C7

33 Eb7 D7 Gm7 C9sus FMA7 Dm7 Gm7 C7

37 Gm7 C9sus FMA7 Dm7

Fade ad lib

FINE

# BRASIL

Samba

## F Intro

1  $Gm$   $C7$  2

7  $F$   $Gm7$   $C7$

13  $Gm7$   $C7$   $Gm7$   $C7$   $Gm7$   $C7$

19  $F$   $Gm7$   $C7$   $F$   $F7$   $E7$   $Eb7$

25  $D7$   $Eb^{07}$   $D7$   $D7$   $Eb^{07}$

31  $D7$   $D7$   $Eb^{07}$   $D7$

37  $Gm$   $C$   $Bbm$

43  $FMA7$

49  $Gm7$   $C7$   $F$

55  $Gm7$   $C7$   $F$   $Gm7$   $C7$

61  $F$  2 2  $\emptyset$

69  $\emptyset$

FINE

concert

# Broadway

H. Woody

med fast

1 **A** B $\flat$ 6  $\hat{\cdot}$   $\hat{\cdot}$  E $\flat$ 7  $\hat{\cdot}$   $\hat{\cdot}$

5 Cm7 F7 1. B $\flat$ 6 Cm7 F7  $\hat{\cdot}$

9 2. B $\flat$ 6 **B** B $\flat$ 7

13 E $\flat$ 6 A $\flat$ 7 D $\flat$ 6

18 Cm7 F7 **C** B $\flat$ 6  $\hat{\cdot}$   $\hat{\cdot}$

21 E $\flat$ 7  $\hat{\cdot}$   $\hat{\cdot}$  Cm7 F7  $\text{\textcircled{O}}$

25 B $\flat$ 6 G7 Cm7 F7 in 4

27  $\text{\textcircled{O}}$  B $\flat$ 6 G7 C6 F7

32 Dm7 G7 C6  $\hat{\cdot}$   $\hat{\cdot}$  **FINE**

Solo on Form AABC -  
Kicks only Theme  
Out Theme no Kicks on A

concert

# Bye Bye Blackbird

comp: Ray Henderson

hk

swing it

**A**

5 **F/A** **A<sup>b</sup>7** **Gm<sup>7</sup>** **C<sup>7</sup>(b9)** **FMA<sup>7</sup>**

9 **Gmi** **Gmi<sup>mj</sup>7** **Gm<sup>7</sup>** **C<sup>9</sup>**

13 **Gm<sup>7</sup>** **C<sup>13</sup>(b9)** **FMA<sup>7</sup>**

**B** 17 **F<sup>9</sup>** **Am<sup>7b5</sup>** **D<sup>7</sup>(b9)**

21 **Gm<sup>7</sup>** **D<sup>b</sup>9** **C<sup>9</sup>** **C<sup>7</sup>(b9)**

25 **FMA<sup>7</sup>** **E<sup>b</sup>7** **Am<sup>7b5</sup>** **D<sup>7</sup>(b9)**

29 **Gm<sup>7</sup>** **C<sup>sus</sup>9** **C<sup>7</sup>(b9)** **F<sup>6</sup>**

Solo on A-B

**Outro**

33 **F<sup>6</sup>** **E<sup>b</sup>7** **D<sup>7</sup>(b9)** **Gm<sup>7</sup>** **C<sup>sus</sup>9** **C<sup>7</sup>(b9)** **FMA<sup>9</sup>(#11)**

**FINE**

concert

# Can't buy me love

Beatles

rock' n roll

1  $Em7$   $Am7$

4  $Em7$   $Am7$   $Dm7$   $G^{13}$

8 **A**  $C7$

12  $F7$   $C7$

16  $G7$   $F7$  break  $F7$  1.  $C$  2.  $C$

21 **B**  $Em7$   $Am7$   $F7$   $C6$

25  $Em7$   $Am7$   $Dm7$   $G7$

29  $C6$   $Em7$   $Am7$   $Em7$

33  $Am7$   $Dm7$   $G^{13}$   $C6$   $C9$

**FINE**

Solo on AAB

last theme on B

A no rep. al Coda



concert key

# Close to You

B. Bacharach

moderato slow  
with light swing

The musical score is written in the key of B-flat major (two flats) and 4/4 time. It consists of a main section with two parts, A and B, and an outro. The tempo is 'moderato slow with light swing'. The score includes guitar chords and piano notation with articulation marks like 'piano' and '8va'. The piece concludes with a 'FINE' marking.

**Part A** (Measures 1-10):  
Chords: AbMA7, G7sus4 G7, GMI7, CMI7, Ab, Ab, EbMA7.

**Part B** (Measures 11-24):  
Chords: EbMA7, Ab, Ab, GMI7, C7sus4 C9, AbMA9, AbMA7, Ab6, Bb, AbMA7, G7sus4 G7.

**Outro** (Measures 27-31):  
Chords: Ab, Ab, EbMA7.

Other markings: 1., 2., 3., piano, 8va, FINE.

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# Copacabana

Latin

AMI<sup>9</sup> GMI<sup>9</sup> AMI<sup>9</sup> GMI<sup>9</sup> AMI<sup>9</sup>

her name was

**A** GMI<sup>7</sup> C7 FMA<sup>7</sup> BMI<sup>7b5</sup> E7(b13) AMI<sup>9</sup>

Lo - la, she was a show - girl..

GMI<sup>7</sup> C7 FMA<sup>7</sup> BMI<sup>7b5</sup> E7(b13) AMI<sup>9</sup>

F<sup>0</sup>7 E7 AMI<sup>6</sup> F<sup>0</sup>7 E7 AMI<sup>6</sup> DMI<sup>7</sup> E7 AMI<sup>7</sup> C7

**B** GMI<sup>7</sup> C7 FMA<sup>7</sup> GMI<sup>7</sup> C7 FMA<sup>7</sup> D<sup>11</sup> D7

GMI<sup>7</sup> C7 FMA<sup>7</sup> GMI<sup>7</sup> C7 AMI<sup>7</sup> D7

GMI<sup>7</sup> E7(b9) AMI<sup>9</sup> GMI<sup>9</sup>

AMI<sup>9</sup> 1. GMI<sup>9</sup> AMI<sup>9</sup> 2. GMI<sup>9</sup>

Fine

**C** AMI<sup>9</sup> AMI<sup>9</sup> B<sup>b</sup>MI<sup>9</sup> BMI<sup>9</sup> CMI<sup>9</sup> Cm C<sup>#</sup>m Dm E<sup>b</sup>MI<sup>9</sup>

E<sup>b</sup>m Dm D<sup>b</sup>m CMI<sup>9</sup> Cm Bm B<sup>b</sup>m AMI<sup>9</sup> A<sup>b</sup>7(<sup>#</sup>9)

D.C: al Fine

# Don't know why

moderato

Norah Jones

## Intro

BbMA7 Bb7 Eb D7(#5) Gm7 C9 F7sus4

**A** BbMA7 Bb7 Eb D7(#5) Gm7 C9 F7sus4 BbMA7

BbMA7 Bb7 Eb D7(#5) 1. Gm7 C9 F7sus4 BbMA7

Gm7 C9 F7sus4 BbMA7 2. Gm7 C9 F7sus4 BbMA7

**B** Gm7 C13 F7sus4

Gm7 C13 F7

**C** BbMA7 Bb7 Eb D7(#5) Gm7 C9 F7sus4 BbMA7

BbMA7 Bb7 Eb D7(#5) Gm7 C9 F7sus4 BbMA7

Solo on Intro 4 x

## Outro

Gm7 C9 F7sus4 BbMA7 Gm7 C9 F7sus4 BbMA7

ritard. FINE

concert

# Dream a little Dream of me

mod. slow

comp

1 C<sup>♯</sup><sub>9</sub> Eb<sup>0</sup><sub>7</sub> Dm<sub>7</sub> G<sup>13</sup> C<sup>♯</sup><sub>9</sub> Eb<sup>0</sup><sub>7</sub> Dm<sub>7</sub> G<sup>13</sup>

5 **A** C<sup>♯</sup><sub>9</sub> Eb<sup>0</sup><sub>7</sub> Dm<sub>7</sub> G<sup>13</sup> C<sup>♯</sup><sub>9</sub> B<sub>7</sub> B<sup>b</sup><sub>7</sub> A<sub>7</sub>

9 FMA<sub>7</sub> Fm<sub>6</sub><sub>3</sub> B<sup>b</sup><sub>13</sub> 1. C<sup>♯</sup><sub>9</sub> A<sup>b</sup><sub>7</sub> G<sub>7</sub>

13 2. C<sup>♯</sup><sub>9</sub> A<sup>b</sup><sub>7</sub> G<sub>7</sub> C<sup>♯</sup><sub>9</sub> E<sub>7</sub> **B** A<sub>6</sub> F<sup>♯</sup><sub>m7</sub><sub>3</sub> Bm<sub>7</sub> E<sub>7</sub> A<sub>6</sub> F<sup>♯</sup><sub>m7</sub><sub>3</sub>

18 Bm<sub>7</sub> E<sub>7</sub> A<sub>6</sub> F<sup>♯</sup><sub>m7</sub><sub>3</sub> Bm<sub>7</sub><sub>3</sub> E<sub>7</sub> A<sub>6</sub> F<sup>♯</sup><sub>m7</sub><sub>3</sub> A<sup>b</sup><sub>13</sub> G<sup>13</sup>

23 C<sup>♯</sup><sub>9</sub> Eb<sup>0</sup><sub>7</sub> Dm<sub>7</sub> G<sup>13</sup> C<sup>♯</sup><sub>9</sub> B<sub>7</sub> B<sup>b</sup><sub>7</sub> A<sub>7</sub>

27 FMA<sub>7</sub> Fm<sub>6</sub><sub>3</sub> B<sup>b</sup><sub>13</sub> C<sup>♯</sup><sub>9</sub> A<sup>b</sup><sub>7</sub>G<sub>7</sub> C<sup>♯</sup><sub>9</sub> Eb<sup>0</sup><sub>7</sub> Dm<sub>7</sub> G<sup>13</sup>

32 C<sup>♯</sup><sub>9</sub> Eb<sup>0</sup><sub>7</sub> Dm<sub>7</sub> G<sup>13</sup> C<sup>♯</sup><sub>9</sub> Eb<sup>0</sup><sub>7</sub> Dm<sub>7</sub> G<sup>13</sup> C<sup>♯</sup><sub>9</sub> A<sup>b</sup><sub>7</sub>G<sub>7</sub> C<sup>♯</sup><sub>9</sub>

rit. FINE

piano

# Fascination

arr.: HK

slow waltz

Musik: F. Marchetti

1 Am Em F G C B/G

Musical notation for measures 1-6. Measure 1: Treble clef, Am chord, quarter note G4, quarter note F4. Bass clef, quarter note G2, quarter note F2. Measure 2: Treble clef, Em chord, quarter note G4, quarter note F4. Bass clef, quarter note G2, quarter note F2. Measure 3: Treble clef, F chord, quarter note G4, quarter note F4. Bass clef, quarter note G2, quarter note F2. Measure 4: Treble clef, G chord, quarter note G4, quarter note F4. Bass clef, quarter note G2, quarter note F2. Measure 5: Treble clef, C chord, quarter note G4, quarter note F4. Bass clef, quarter note G2, quarter note F2. Measure 6: Treble clef, B/G chord, quarter note G4, quarter note F4. Bass clef, quarter note G2, quarter note F2.

7 CMA7 C/E Eb07 Dm G7

Musical notation for measures 7-12. Measure 7: Treble clef, CMA7 chord, quarter note G4, quarter note F4. Bass clef, quarter note G2, quarter note F2. Measure 8: Treble clef, C/E chord, quarter note G4, quarter note F4. Bass clef, quarter note G2, quarter note F2. Measure 9: Treble clef, Eb07 chord, quarter note G4, quarter note F4. Bass clef, quarter note G2, quarter note F2. Measure 10: Treble clef, Dm chord, quarter note G4, quarter note F4. Bass clef, quarter note G2, quarter note F2. Measure 11: Treble clef, G7 chord, quarter note G4, quarter note F4. Bass clef, quarter note G2, quarter note F2. Measure 12: Treble clef, G7 chord, quarter note G4, quarter note F4. Bass clef, quarter note G2, quarter note F2.

13 Dm Dm(mj7) Dm7 G7 Dm Em F6

Musical notation for measures 13-18. Measure 13: Treble clef, Dm chord, quarter note G4, quarter note F4. Bass clef, quarter note G2, quarter note F2. Measure 14: Treble clef, Dm(mj7) chord, quarter note G4, quarter note F4. Bass clef, quarter note G2, quarter note F2. Measure 15: Treble clef, Dm7 chord, quarter note G4, quarter note F4. Bass clef, quarter note G2, quarter note F2. Measure 16: Treble clef, G7 chord, quarter note G4, quarter note F4. Bass clef, quarter note G2, quarter note F2. Measure 17: Treble clef, Dm chord, quarter note G4, quarter note F4. Bass clef, quarter note G2, quarter note F2. Measure 18: Treble clef, Em chord, quarter note G4, quarter note F4. Bass clef, quarter note G2, quarter note F2.

19 Fm6 G7 C B/G CMA7

Musical notation for measures 19-24. Measure 19: Treble clef, Fm6 chord, quarter note G4, quarter note F4. Bass clef, quarter note G2, quarter note F2. Measure 20: Treble clef, G7 chord, quarter note G4, quarter note F4. Bass clef, quarter note G2, quarter note F2. Measure 21: Treble clef, C chord, quarter note G4, quarter note F4. Bass clef, quarter note G2, quarter note F2. Measure 22: Treble clef, B/G chord, quarter note G4, quarter note F4. Bass clef, quarter note G2, quarter note F2. Measure 23: Treble clef, CMA7 chord, quarter note G4, quarter note F4. Bass clef, quarter note G2, quarter note F2. Measure 24: Treble clef, CMA7 chord, quarter note G4, quarter note F4. Bass clef, quarter note G2, quarter note F2.

25 C A7/9 Dm Dm A7 F6 Dm

Musical notation for measures 25-30. Measure 25: Treble clef, C chord, quarter note G4, quarter note F4. Bass clef, quarter note G2, quarter note F2. Measure 26: Treble clef, A7/9 chord, quarter note G4, quarter note F4. Bass clef, quarter note G2, quarter note F2. Measure 27: Treble clef, Dm chord, quarter note G4, quarter note F4. Bass clef, quarter note G2, quarter note F2. Measure 28: Treble clef, Dm chord, quarter note G4, quarter note F4. Bass clef, quarter note G2, quarter note F2. Measure 29: Treble clef, A7 chord, quarter note G4, quarter note F4. Bass clef, quarter note G2, quarter note F2. Measure 30: Treble clef, F6 chord, quarter note G4, quarter note F4. Bass clef, quarter note G2, quarter note F2.

Fascination

2

31 FMA<sup>7</sup> 1 Dm G<sup>7/9</sup> C 2.X Solo

37 2 Dm G<sup>7</sup> C Dm FMA<sup>7</sup> D<sup>b7</sup> CMA<sup>7</sup> Fine

ritardando

concert

# Fly me to the Moon<sup>1</sup>(to your room)

mod swing

comp:

1 *GMI<sup>7</sup>* *C<sup>9</sup>* *C<sup>7sus4</sup>* *AMI<sup>7</sup>* *D<sup>7(b13)</sup>* *D<sup>7(b9)</sup>*

5 *C<sup>7sus4</sup>* *A<sup>7(b9)</sup>* *A<sup>7(b13)</sup>*

9 **A** *DMI<sup>7</sup>* *GMI<sup>7</sup>* *C<sup>7</sup>* *FMA<sup>7</sup>*  
vocal

13 *B<sup>b</sup>MA<sup>7</sup>* *EMI<sup>7b5</sup>* *A<sup>7(b9)</sup>* *DMI<sup>7</sup>* *D<sup>7/C</sup>*

17 *G<sup>7/B</sup>* *GMI<sup>7/B<sup>b</sup></sup>* *AMI<sup>7</sup>* *D<sup>7(b9)</sup>*

21 *GMI<sup>7</sup>* *C<sup>7</sup>* *FMA<sup>7</sup>* *EMI<sup>7</sup>* *A<sup>7(b13)</sup>*



## Fly me to the moon

25 B  $D_{MI}^7$   $G_{MI}^7$   $C^7$   $F_{MA}^7$

29  $B_{bMA}^7$   $E_{MI}^7(b5)$   $A^7(b9)$   $D_{MI}^7$   $D^7/C$

33  $G^7/B$   $G_{MI}^7/Bb$   $\text{C}$   $A_{MI}^7$   $D^7(b9)$

37  $G_{MI}^7$   $C^7_{sus4}$   $F^6$   $E_{MI}^7$   $A^7(b13)$

To Solos on AB

41  $\text{C}$  only last X  $A_{MI}^7$   $D^7$   $G_{MI}^7$   $C^7$

Break

45  $A_{b6}$   $G_{MI}^7$   $G_{bMA}^7$   $F_{MA}^9$  FINE

piano

# Für mich soll's rote Rosen regnen

arr.HK

slow Jazz waltz

1 Intro F Gm7 F Gm7 vers1&2 Gm7 C7 comp freely

7 Am7 D7#5 Gm7 C7#5 F/A D7#5

13 Gm7 C Am7 D7#5 Gm7

19 Csus C7 F Refrain Dm Gm7 C7

25 Am Dm Gm7 C7 F Dm

The musical score is written for piano in 3/4 time, featuring a key signature of one flat (B-flat). It is divided into several sections: an 8-measure 'Intro' (measures 1-8) with a dynamic marking of *mp*, followed by two 6-measure 'vers1&2' sections (measures 9-14 and 15-20). A 'Refrain' section begins at measure 19, marked with a repeat sign and a box labeled 'Refrain'. The score concludes at measure 25. Chord progressions are indicated above the staff, and the piece is marked 'comp freely' (composers free) at the end of the first system.

Musical notation for measures 31-35. The system includes a treble and bass clef. Chords are indicated above the staff: Gm7, C7, Am7b5, D7#5, G7, and C7. The piece ends with a double bar line and a C-clef.

Musical notation for measures 36-41. The system includes a treble and bass clef. Chords are indicated above the staff: F, Gm7, F, F, Gm7, and F. A first ending bracket covers measures 36-37, and a second ending bracket covers measures 38-41. The piece ends with a double bar line and a C-clef.

Musical notation for measures 42-47. The system includes a treble and bass clef. Chords are indicated above the staff: Gm7, C7, Am7, D7#5, Gm7, and C7#5. A box labeled "vers 3" is placed above measure 42. The piece ends with a double bar line and a C-clef.

Musical notation for measures 48-53. The system includes a treble and bass clef. Chords are indicated above the staff: F/A, D7#5, Gm7, C, Am7, and D7#5. The piece ends with a double bar line and a C-clef.

Musical notation for measures 54-57. The system includes a treble and bass clef. Chords are indicated above the staff: Gm7, Csus, and C7. The piece ends with a double bar line, a C-clef, and a section symbol. The instruction "D.S. al Coda" is written below the staff.

Musical notation for measures 58-61. The system includes a treble and bass clef. Chords are indicated above the staff: F, Gm7, F, Gm7, and F. A box labeled "Fine" is placed at the end of the system. The instruction "ritard." is written below the staff. The piece ends with a double bar line and a C-clef.

# Feelings

Pop Ballad

1 A

GMI AMI<sup>7/4</sup>D7 GMI GMI/F# GMI/F

6 EMI<sup>7b5</sup> EbMA<sup>7</sup> CMI<sup>7</sup> 1. F<sup>7sus4</sup> F<sup>7</sup> BbMA<sup>7</sup> AMI<sup>7/4</sup> D7

11 2. F<sup>7sus4</sup> F<sup>7</sup> Bb Bb<sup>7</sup>/Ab G<sup>7(b9)</sup> B EbMA<sup>7</sup> CMI<sup>7</sup> F<sup>7</sup>

16 DMI<sup>7</sup> G<sup>7(b9)</sup> CMI<sup>7</sup> F<sup>7sus4</sup> F<sup>7</sup>

20 Bb Bb<sup>7</sup>/Ab G<sup>7(b9)</sup> EbMA<sup>7</sup> CMI<sup>7</sup> F<sup>7</sup> DMI<sup>7</sup>

25 G<sup>7(b9)</sup> CMI<sup>7</sup> F<sup>7sus4</sup> AMI<sup>7/4</sup> D<sup>7(b9)</sup>

Solos on AAB

Outro

30 F<sup>7sus4</sup> EbMA<sup>7</sup> GbMA<sup>7</sup> BbMA<sup>7</sup> FINE

rubato

concert

# Georgia on my Mind

Hoagy Carmichael

med slow

1 F D7 Gm7 C7 Am7(b5) D7(b9) Gm7 C7(#5)

5 **A** FMA7 Em7(b5) A7(b9) Dm7 Dm7/C G7/B Bbm6/9

9 F/A D7 <sup>1.</sup> Gm7 C7 Am7(b5) D7(b9) Gm7 C7(#5)

13 <sup>2.</sup> Gm7 C7 F6 Eb13 F6 A7(b9)

16 **B** Dm7 Gm7 Dm7 Bb7 Dm7 Gm7 Dm7 G7

20 Dm Dm/C# Dm/C E7/B Bb7 Am7 D7 G9 C7(b9)

24 **C** FMA7 Em7(b5) A7(b9) Dm7 Dm7/C G7/B Bbm6/9

28 F/A D7 Gm7 C7  $\text{\textcircled{O}}$  F6 Eb13 Gm7 C7

32  $\text{\textcircled{O}}$  Am7(b5) D7(b9) Gm7 G9 C13(#11) GbmA7 FMA9

concert

# Half a Minute

Matt Bianco

samba

1  $F_{MA7}$   $B^{\flat}7$  4x

5  $F_{MA7}$   $B^{\flat}7$

9  $F_{MA7}$   $B^{\flat}7$

13  $F_{MA7}$   $B^{\flat}7$

17  $F_{MA7}$   $B^{\flat}7$

21  $E^{\flat}MA7$   $B9$

25  $E_{MA7}$   $C9$

29  $F_{MA7}$   $A^{\flat}MA7$   $Gm7$

33  $F_{MA7}$   $A^{\flat}MA7$   $Gm7$

37  $F_{MA7}$   $A^{\flat}MA7$   $Gm7$

41  $F_{MA7}$   $A^{\flat}MA7$   $Gm7$

A-B ad lib - fade out on B

concert

# Hello Dolly

swing it

1 C<sup>13</sup> C<sup>9</sup>(#5) Cm<sup>7</sup> F<sup>9</sup> C<sup>13</sup> C<sup>9</sup>(#5) Cm<sup>7</sup> F<sup>9</sup>

5 C<sup>13</sup> C<sup>9</sup>(#5) Cm<sup>7</sup> F<sup>9</sup> B<sup>b6</sup> D<sup>b07</sup> Cm<sup>7</sup> F<sup>7</sup>(#5)

9 **A** B<sup>b6</sup> Gm<sup>7</sup> B<sup>b6</sup>/D D<sup>b07</sup>

15 Cm<sup>7</sup> F<sup>7</sup> Cm A<sup>b</sup>

20 Cm<sup>7</sup> Cm<sup>7</sup> F<sup>7</sup> B<sup>b6</sup> D<sup>b07</sup> Cm<sup>7</sup> F<sup>7</sup>

25 **B** B<sup>b6</sup> Gm<sup>7</sup> Fm<sup>7</sup> B<sup>b7</sup>

31 E<sup>b</sup>MA<sup>7</sup> D<sup>7</sup>(<sup>b</sup>9) Gm<sup>6</sup> Dm<sup>7</sup> Gm<sup>7</sup>

36 Dm<sup>7</sup> C<sup>13</sup> C<sup>9</sup>(#5) Cm<sup>7</sup> F<sup>7</sup> B<sup>b6</sup> D<sup>b07</sup> Cm<sup>7</sup> F<sup>7</sup>(#5)

Solo on A-B

41 C<sup>13</sup> C<sup>9</sup>(#5) Cm<sup>7</sup> F<sup>9</sup> C<sup>13</sup> C<sup>9</sup>(#5) Cm<sup>7</sup> F<sup>9</sup>

45 C<sup>13</sup> C<sup>9</sup>(#5) Cm<sup>7</sup> F<sup>9</sup> B<sup>b6</sup> basie

concert

# How deep is your love

moderato

BeeGees

Intro

1  $E_b$   $E_bMA7$   $A_bMA7$   $A_b/B_b$

5 **A**  $E_b$   $Gm7$   $Fm7$   $C7$   $Fm7$   $G7$   $A_b/B_b$

9  $E_b$   $Gm7$   $Cm7$   $Fm7$   $A_b/B_b$

13  $A_bMA7$   $Gm7$   $Fm7$   $D_b9$

17  $Gm7$   $A_bMA7/B_b$  **B**  $E_b$   $E_bMA7$

21  $A_bMA7$   $A_bm6$   $E_b$   $Bbm/D_b$  3

25  $C7$   $Fm7$   $A_bm6$

Solo on A-B

fade out on Intro



# If you could read my mind

G. Lightfoot

medium  
straight 8th's

Musical staff 1: Chords G and Fadd9. Treble clef, key signature of one sharp (F#), common time signature (C). The staff shows two measures of sustained chords.

Musical staff 2: Chords G and Fadd9. Treble clef, key signature of one sharp (F#), common time signature (C). The staff shows two measures of eighth-note patterns.

Musical staff 3: Chords G and Fadd9. Treble clef, key signature of one sharp (F#), common time signature (C). The staff shows two measures of eighth-note patterns.

Musical staff 4: Chords G, G7/F, C/E, D7, and EmI. Treble clef, key signature of one sharp (F#), common time signature (C). The staff shows two measures of eighth-note patterns.

Musical staff 5: Chords C, G, C, G/B, and AmI7. Treble clef, key signature of one sharp (F#), common time signature (C). The staff shows two measures of eighth-note patterns.

Musical staff 6: Chords D7, G, and Fadd9. Treble clef, key signature of one sharp (F#), common time signature (C). The staff shows two measures of eighth-note patterns.

Musical staff 7: Chords D7, C, G/B, AmI7, and D7. Treble clef, key signature of one sharp (F#), common time signature (C). The staff shows two measures of eighth-note patterns. Includes the instruction "Da Capo al Volta 3".

Musical staff 8: Chords D7, C, G/B, AmI7, and D7. Treble clef, key signature of one sharp (F#), common time signature (C). The staff shows two measures of eighth-note patterns.

Musical staff 9: Chords G, Fadd9, and G. Treble clef, key signature of one sharp (F#), common time signature (C). The staff shows two measures of sustained chords. Ends with "FINE".

concert

# I can see clearly now

as played by Holly Cole

hk

moderat in 2

## Intro

Piano

1

Bass

## A Chords 2nd X

9

freely

C F/C C F F/G G

17

C F Gsus F/G G

25

C F/C C

33

B $\flat$  Dm<sup>7</sup> C F/C C

## B

41

E $\flat$ /G Melo 8vb Gm<sup>9</sup> Gmi<sup>6/9</sup>

49

E $\flat$ /G Gsus

Solo on AAB

concert

57 **G<sub>sus</sub>** **C**

Out Vers

61 **F** **B<sup>b</sup>/F** **F**

69 **F** **B<sup>b</sup>** **C<sub>sus</sub>** **B<sup>b</sup>/C** **C**

77 **F** **B<sup>b</sup>/F** **F**

85 **E<sup>b</sup>** **Gm<sup>7</sup>** **F** **B<sup>b</sup>/F** **F**

93 **E<sup>b</sup>** **Gm<sup>7</sup>** **C<sub>sus</sub>**

101 **F**

concert

# Isn't she lovely

shuffle

S:Wonder

1 Dm7 G9 Csus F6

5 Dm7 G9 Csus F6 3

9 **A** Dm7 G9 3 Csus F6 3

13 Dm7 G9 3 Csus F6

17 **B** BbMA7 A7(b9) 3 Dm7 G9 3

21 Csus F 3 3 3 3

FINE

Solo on A - B  
Out Thema senza rep

# I Love Paris

Cole Porter

**Intro**

Cm<sup>6/9</sup>

1

Vamp - Latin Feel

**A**

Cm<sup>6</sup>

5

9

Dm<sup>7b5</sup> G7

13

Dm<sup>7b5</sup>

17

Dm<sup>7b5</sup> G7 Cm<sup>6</sup>

**B**

Swing

21

C6 Dm<sup>7</sup> G7 CMA<sup>7</sup> Dm<sup>7</sup> Db7

25

C6 Em<sup>7</sup> Eb<sup>07</sup> Dm<sup>7</sup> G7

29

F6 F#m<sup>7b5</sup> B7 Em<sup>7</sup> A7

33

Dm<sup>7</sup> G13 Cm<sup>6</sup> Vamp - Latin Feel

**play 4x**

Solo on AB - Fade out on Vamp

concert

# Just the two of us

Bill Withers

moderato

1  $D^{\flat}MA7$   $C7$   $Fm$   $E^{\flat}m7$   $A^{\flat}7$   $D^{\flat}MA7$   $C7$   $Fm7$   $\overbrace{\quad\quad\quad}^3$

5  $D^{\flat}MA7$   $C7$   $Fm$   $E^{\flat}m7$   $A^{\flat}7$   $D^{\flat}MA7$   $C7$   $Fm7$   $\overbrace{\quad\quad\quad}^3$

9 **A**  $D^{\flat}MA7$   $C7$   $Fm7$   $E^{\flat}m7$   $A^{\flat}7$   $D^{\flat}MA7$   $C7$   $Fm7$   
freely

13  $D^{\flat}MA7$   $C7$   $Fm7$   $E^{\flat}m7$   $A^{\flat}7$   $D^{\flat}MA7$   $C7$   $Fm7$

17 **B**  $D^{\flat}MA7$   $C7$   $Fm7$   $Em7$   $E^{\flat}m7$   $A^{\flat}7$   $D^{\flat}MA7$   $C7$   $Fm7$

21  $D^{\flat}MA7$   $C7$   $Fm7$   $Em7$   $E^{\flat}m7$   $A^{\flat}7$   $D^{\flat}MA7$   $C7$   $Fm7$

concert

just the two of us

**C**

D<sup>b</sup>MA<sup>7</sup> C7(♭13) BMA<sup>7</sup> B<sup>b</sup>7(♭13) AMA<sup>7</sup> A<sup>b</sup>7(♭13) D<sup>b</sup>MA<sup>7</sup> G<sup>b</sup>13

D<sup>b</sup>MA<sup>7</sup> C7(♭13) BMA<sup>7</sup> B<sup>b</sup>7(♭13) AMA<sup>7</sup> A<sup>b</sup>7(♭13) D<sup>b</sup>MA<sup>7</sup> G<sup>b</sup>13

FINE

Solo on |:A-B :| (open)  
use C for Interlude  
out theme no rep al Fine

# Just the way you are

concert

Billy Joel

In

mod straight

1 D Gm6 D G D D Gm6 D G D

5 A D Bm6 GMA7 DMA7 Am7 D7

9 GMA7 Gm6 DMA7/F# Am7 D7

13 GMA7 Gm6 D/F# Bm7

17 1 E9sus E9 Em7 A7

21 2 Em7 A9sus

23 D Gm6 D G D D Gm Am7 D7

27 B GMA7 A9 F#m7 B9

31 Em7 A9 D D C

35 BbMA7 C9 Am7 D7



concert

just the way

32 *Gm7* *C7* *Em7* *A7sus4*

Musical staff 32-42: Treble clef, key signature of one sharp (F#). Chords: Gm7, C7, Em7, A7sus4. Rhythm includes eighth and quarter notes.

**C** 43 *D* *Bm6* *GMA7* *DMA7* *Am7* *D7*

Musical staff 43-46: Treble clef, key signature of one sharp. Chords: D, Bm6, GMA7, DMA7, Am7, D7. Includes a box 'C' and a fermata over the first measure.

47 *GMA7* *Gm6* *DMA7/F#* *Am7* *D7*

Musical staff 47-50: Treble clef, key signature of one sharp. Chords: GMA7, Gm6, DMA7/F#, Am7, D7.

51 *GMA7* *Gm6* *D/F#* *Bm7* *Em7*

Musical staff 51-55: Treble clef, key signature of one sharp. Chords: GMA7, Gm6, D/F#, Bm7, Em7.

56 *A9sus* **⊙** *D* *Gm6* *D* *G* *D* *D* *Gm6* *D* *G* *D* **⊙**

Musical staff 56-60: Treble clef, key signature of one sharp. Chords: A9sus, D, Gm6, D, G, D, D, Gm6, D, G, D. Includes fermatas and a double bar line with repeat sign.

D.S. al coda

Sax solo on AA - Piano solo on B  
C Thema al Coda to Fine

**⊙** 61 *BbMA7* *C* *Am7* *D7* *Gm7* *A7sus4*

Musical staff 61-66: Treble clef, key signature of one sharp. Chords: BbMA7, C, Am7, D7, Gm7, A7sus4. Includes a fermata at the start.

67 *D* *Gm6* *D* *G* *D* *D* *Gm6*

Musical staff 67-70: Treble clef, key signature of one sharp. Chords: D, Gm6, D, G, D, D, Gm6. Includes fermatas.

70 *D* *G#m7(b5)* *GMA7* *Gm6* *ritard DMA9* **FINE**

Musical staff 70-74: Treble clef, key signature of one sharp. Chords: D, G#m7(b5), GMA7, Gm6, DMA9. Includes a ritardando marking and ends with 'FINE'.

Piano chords freely

concert key

# The Jazz' n Samba

Jobim

moderate Samba

**Intro** Cm7 F13(b9) Cm7 F13(b9)

**A** Bb6(9) C7(9)

Cm7 F7(9) Bb6 Gm7 Cm7 F9

Bb6(9) C7(9)

Cm7 F7(9) Bb6 Cm7 C#07 Bb6/D

**B** Fm7 Bb7(9) Eb6(9) A#7(9)

Gm7 C7(9) F7

**C** Bb6(9) C7(9)

Cm7 F7(9) Bb6 Gm7 Cm7 F9

**Solo on Form**

Cm7 F7(9) Dm7 G7(9)

Cm7 F7(9) Bb6(9) FINE

# Killing me softly with his song

piano

Musik: Charles Fox

arr.: Harry Kretzschmar

Latin Ballad

1  $B\flat m7/9$   $E\flat 9(13)$   $B\flat m7/9$   $E\flat 9(13)$

5  $B\flat m7/9$   $E\flat^{13}$   $A\flat MA7$   $D\flat MA7$

9  $B\flat m7/9$   $E\flat^{13}$   $Fm7$   $Fm7$

13  $B\flat m7/9$   $E\flat^{13}$   $A\flat MA7$   $C7$

17  $Fm7$   $B\flat m7$   $E\flat 9$   $A\flat MA7$

21  $Fm7$   $B\flat/D$   $E\flat$   $D\flat MA7$

25  $A\flat MA7$   $D\flat$   $G\flat MA7$

29  $F$

**Fine**

concert

# Lady be good

moderato

Gershwin

Drums C13sus

1 **A** FMA7 Bb7 FMA7 Bb7 Am7 D7

5 Gm7 C7 FMA7 D7 Gm7 C7

9 FMA7 Bb7 FMA7<sub>3</sub> Bb7 Am7 D7

13 Gm7 C7 F6 B9

17 **B** BbMA7 Bm7<sup>b5</sup> F6/C A7(b9)

21 Dm Dm(mj7) Dm7 G7 Gm7 C13sus

25 FMA7 Bb7 FMA7<sub>3</sub> Bb7 Am7 D7

29 Gm7 C7 FMA7 D7 Gm7 C7

33 C7 Am7<sup>b5</sup> D7 Gm7

37 C7 AS 16 F13(#11)

41 **FINE**

# The last Waltz

slow waltz

1 F FMA7 F6 F

5 **A** BbMA7 Am7 Abm7 Gm7 C7 C13

11 FMA7 F6 BbMA7 Am7 Abm7

17 Gm7 C7 FMA7 C7 Gm/D C7 **B** F FMA7

23 BbMA7 Bb6 C7 F

29 F A7 Bb Bb6 Gm7 C7

35 1 E F FMA7 F6 F F 2 E F

41 **C** Bb Bbm F B07

47 Gm7/9 C7 BbMA7 Am7

53 Gm7 C7 F C7 Gm/D C7

57 E F FMA7 F6 F BbMA7 FMA9

ritard ----- FINE

concert key

# L.O.V.E.

Kaempfert

easy swing

1 F F6 FMA7 F6 F F6 FMA7 F6

5 **A** F6 Gm7 C7

9 C7 FMA7 F6

13 F7 BbMA7

17 G9 Gm7 C7

21 **B** F6 Gm7 C7

25 C7 FMA7 F6

29 F7 BbMA7 Bm7b5

33 F6 Gm7 C7 open F Gm7 C7 cue F6 Gm7 Am7 D7

open for Solo change Key for out theme

love

39 C G6 Am7 D7

43 D7 GMA7 G6

47 G7 CMA7

51 A9 Am7 D7

55 D G6 Am7 D7

59 D7 GMA7 G6

63 G7 CMA7 C#7b5

67 G6 Am7 D7 G6 F13 E7(b9) E7

71 Am7 D7 G Bb13

75 Am7 D7 G 8va- ^

basie FINE

concert

# Maraba Blue

Abdullah Ibrahim

hk

120 bpm - Dollar Brand Feel

G C

Drums light groove

5 D G

9 A G C

13 D G

17 G C

21 D G



**B**

25 G C/G G G B/F# Em /D

29 C6 D7 G

33 G C/G G G B/F# Em /D

37 C6 D7 G

solo on A open - B on Cue for next Solo

Out: repeat last 4 ad lib

# Mas Que Nada

Latin

1 Gm7 Am7 Gm7 Am7 Gm7 Am7 Gm7 Am7

6 **A** Gm7 Am7/D Gm7 Am7/D Cm9 D7(b9)

10 Gm7 Am7/D Gm7 Am7/D Gm7 Am7/D Gm7 Am7/D

14 Gm7 Am7/D Gm7 Am7/D Cm9 D7(b9)

18 Gm7 Am7/D Gm7 Am7/D Gm7 Am7/D Gm7 D7(#9)

22 **B** Gm9 D7(b9) Gm9 D7(b9)

26 Gm9 Am7b5 D7(b9) Gm9

30 Cm9 F13 BbMA7

34 Em7b5 Eb9 D7(b9) Gm7 D7(#9)

38 **C** Gm9 D7(b9) Gm9 D7(b9)

42 Gm9 Am7b5 D7(b9) Gm7 Am7 Gm7 Am7 4 x Gm(mj7) (FINE)

concert

# Mercy, Mercy, Mercy

Zawinul

gospel style

1  $B^b$   $E^b/B^b$   $B^b7$   $E^b$   $B^b$   $E^b/B^b$   $B^b7$   $E^b$   
*mp*

5  $B^b$   $E^b/B^b$   $B^b7$   $E^b$   $B^b$   $E^b/B^b$   $B^b7$   $E^b$

9  $B^b$   $E^b/B^b$   $B^b7$   $E^b/B^b$   $B^b$   $E^b/B^b$   $B^b7$   $E^b/B^b$   
cresc.

13  $B^b$   $B^b/D$   $E^b$   $F$   $F^9sus$   $B^b$   $B^b/D$   $E^b$   $F$   
*f* *mf* *mp*

17  $Cm^7$   $Dm^7$   $Gm$   $F$   $Gm$   $F$   $Gm$   
*f*

21  $Cm^7$   $Dm^7$   $Gm$   $F$   $G$   $F$   $Gm$   
Molto Rit.

# Mo' Better Blues

W.C. Handy

moderato

Horns in Bb

Chords: G, G<sup>sus</sup>, G<sup>7</sup>, F, F<sup>sus</sup>, F<sup>7</sup>

Chords: C, E<sup>7</sup>/B, A<sup>m7</sup>, A, B<sup>b</sup>, D<sup>7</sup>/A, G<sup>m7</sup>, G

Chords: C/D, G, G<sup>sus</sup>, G, C/D, B<sup>b</sup>/C, F, F<sup>sus</sup>, F, B<sup>b</sup>/C

FINE

concert

# More

Rhumba

comp

1 *GMA<sup>9</sup>* *Em<sup>9</sup>* *Am<sup>7</sup>* *D<sup>7</sup><sub>sus4</sub>* *D<sup>7</sup>(<sup>b</sup>9)*

5 **A** *GMA<sup>7</sup>* *G<sup>6</sup>* *Em<sup>7</sup>* *Am<sup>7</sup>* *D<sup>9</sup>* *D<sup>7</sup>(<sup>b</sup>9)* *D<sup>7</sup>*

9 *GMA<sup>7</sup>* *G<sup>6</sup>* *Em<sup>7</sup>* *Am<sup>7</sup>* *D<sup>9</sup>* *D<sup>7</sup>(<sup>b</sup>9)* *D<sup>7</sup>*

13 *GMA<sup>7</sup>* *G<sup>6</sup>* *Em<sup>7</sup>* *Am<sup>7</sup>* *D<sup>9</sup>* *D<sup>7</sup>(<sup>b</sup>9)* *D<sup>7</sup>*

17 *GMA<sup>7</sup>* *G<sup>6</sup>* *Em<sup>7</sup>* *Am<sup>7</sup>* *B<sup>9</sup>* *B<sup>7</sup>*

21 **B** *Em* *Em(<sup>mj</sup>7)* *Em<sup>7</sup>* *Em<sup>6</sup>*

25 *Am<sup>7</sup>* *A<sup>9</sup>* *Am<sup>7</sup>/D* *D<sup>7</sup>* *D<sup>9</sup>* *D<sup>7</sup>(<sup>b</sup>9)*

29 **C** *GMA<sup>7</sup>* *G<sup>6</sup>* *Em<sup>7</sup>* *Am<sup>7</sup>* *D<sup>9</sup>* *D<sup>7</sup>(<sup>b</sup>9)* *D<sup>7</sup>*

33 *GMA<sup>7</sup>* *G<sup>6</sup>* *Em<sup>7</sup>* *Am<sup>7</sup>* *B<sup>9</sup>* *B<sup>7</sup>*

37 *Em* *Em(<sup>mj</sup>7)* *Em<sup>7</sup>* *Em<sup>6</sup>* *Am<sup>7</sup>* *Am<sup>7</sup>* *D<sup>7</sup>*

43 1. *G<sup>6</sup>* *Am<sup>7</sup>* *D<sup>7</sup>(<sup>b</sup>9)* | 2. *G* *E<sup>b</sup>MA<sup>7</sup>* *A<sup>b</sup>MA<sup>7</sup>* *G<sup>6/9</sup>*

ritard. **FINE**

# Moon River

H.Mancini

slow waltz

1 C B C A7 D9 D<sup>0</sup>7 D9 G7 C C A<sub>b</sub>

7 DMI<sup>7</sup> G7 CMA<sup>7</sup> AMI<sup>7</sup> F CMA<sup>7</sup>

13 F CMA<sup>7</sup> BMI<sup>7</sup><sub>b5</sub> E7

17 AMI<sup>7</sup> C7/G FMA<sup>7</sup> B<sub>b</sub>7

21 AMI<sup>7</sup> F<sup>#</sup>MI<sup>7</sup><sub>b5</sub> B7 EMI<sup>7</sup> A7 G7sus4-3

25 CMA<sup>7</sup> AMI<sup>7</sup> F CMA<sup>7</sup>

29 F CMA<sup>7</sup> BMI<sup>7</sup><sub>b5</sub> E7

33 AMI AMI<sup>7</sup> AMI<sup>6</sup> F7

37 CMA<sup>7</sup> F CMA<sup>7</sup> F

41 CMA<sup>7</sup> AMI<sup>7</sup> DMI<sup>7</sup> G7 CMA<sup>7</sup> B<sub>b</sub>7

47 EbMA7 CMi7 Ab EbMA7

51 Ab EbMA7 DMI7b5 G7

55 CMi7 Eb7/Bb AbMA7 Db7

59 CMi7 AMI7b5 D7 GMI7 C7 Bb7sus4

63 EbMA7 CMi7 Ab EbMA7

67 Ab EbMA7 DMI7b5 G7

71 CMi CMi7 CMi6 Ab7

75 EbMA7 Ab EbMA7 Ab

79 GMI7 CMi7 FMI7 Bb7

83 EbMA7 EbMA7 Db7 CMi7 AbMI6 EbMA7

FINE

concert

# My Song

Keith Jarrett

straight

1 *mp* C D<sup>b</sup>MA7(#11) Dm7 G7sus4

5 C piano melo D<sup>b</sup>MA7(#11) Dm7 G7sus4

9 A C sax Melo Dm

13 G7sus4 G7 F#m7(b5) F#7(b5)

17 FMA7 Em7 Dm7 D#07 Em7 Am7

21 Dm7 C/E Fm7 G7(b9) Bb7sus4 Bb7

26 B Eb /D Cm7 D7(#9) G7(b9)

30 AbMA7 Am7 D7(b9) Gm7 C7(#11)

34 C/Db DbMA7 /C Bbm7 /Ab G7(b9) Am7

38 Bb F G7sus4 G7



42 **C** C Dm

46 **G<sup>7sus4</sup>** **G<sup>7</sup>** **F<sup>#m7(b5)</sup>** **F<sup>#7(b5)</sup>**

50 **FMA<sup>7</sup>** **Em<sup>7</sup>** **Dm<sup>7</sup>** **D<sup>#o7</sup>** **Em<sup>7</sup>** **Am<sup>7</sup>**

54 **Dm<sup>7</sup>** **C/E** **Fm<sup>7</sup>** **G<sup>7(b9)</sup>** **§**

dal Seg  
 - Piano Solo on AA  
 - Sax on BC - to Outro

58 **C** Piano ad lib - 4 x **D<sup>b</sup>MA<sup>7</sup>(#11)** **Dm<sup>7</sup>** **G<sup>7sus4</sup>** **4X**

62 **C** **D<sup>b</sup>MA<sup>7</sup>(#11)** **1 Dm<sup>7</sup> G<sup>7sus4</sup> 2 Dm<sup>7</sup> G<sup>7sus4</sup> C**

ritard. ----- **FINE**

# New York, New York

1 **F** **Gm7** **C7** 1.-x. last x.

6 **F6** **Gm7** **C7** **F6**

12 **Gm7** **C7** **F6** **Gm7** **C7**

18 **F6** **FMA7** **F7** **BbMA7** **Bbm6**

24 **F6** **FMA7** **Am7** **D7** **Gm7** **C7**

30 **F6** **Gm7** **C7** **F6** **FMA7**

36 Cm7 F7 Bb Bbm6 F6 D7(#5)

42 Gm7 Am7 BbMA7 C11 F6 Gm7 C7

48 Am7 D7 Bbm7 Db7

53 Gb Abm7 Db7 Gb GbMA7

59 Dbm7 Gb7 Cb Cbmin6 Gb Eb7(#5) Abm7 Bbm7

66 Abm7 Db9sus Gb Abm7 GMA7 Gb6

# Quando, Quando

comp : div

med Samba

1 *Gm7 C7 Gm7 C7 FMA7 F6 FMA7 F6*

5 *Gm7 C7 Gm7 C7 F6 vocal*

9 **A** *Gm7 C7 Gm7 C7 Gm7 C7 Gm7 C7*

13 *FMA7 F6 FMA7 F6 FMA7 F6 FMA7 F6*

17 *Gm7 C7 Gm7 C7 Gm7 C7 Gm7 C7 FMA7 F6 FMA7 F6*

23 *1. F6 Break 2. FMA7 F6 FMA7 F6*  
Fill

27 **B** *Cm7 F7 Cm7 F7 Cm7 F7 Cm7 F7*

31 *BbMA7 Bb6 BbMA7 Bb6 BbMA7 Bb6 BbMA7 Bb6*

35 *Dm7 G7 Dm7 G7 Dm7 G7 Dm7 G7*

39 *Gm7 Db7(#11) C9*

Quando  
2

43 C Gm7 C7 Gm7 C7 Gm7 C7 Gm7 C7

47 FMA7 F6 FMA7 F6 FMA7 F6 FMA7 F6

51 Gm7 C7 Gm7 C7 Gm7 C7 Gm7 C7

55 FMA7 F6 FMA7 F6 F6

Break

59 FMA7 F6 FMA7 F6 Gm7 C7 Gm7 C7

63 FMA7 F6 FMA7 F6 Gm7 C7 Gm7 C7

67 F F6

FINE

concert

# Pennies from Heaven

swing it

A. Johnston

Intro *G<sub>sus9</sub>*

5 *G<sub>13(b9)</sub>* *C<sub>6</sub>*

9 **A** *C<sub>6</sub>* *Dm<sub>7</sub>* *Em<sub>7</sub>* *E<sub>b</sub><sup>07</sup>* *Dm<sub>7</sub>* *G<sup>13</sup>*

13 *C<sub>6</sub>* *F<sup>9</sup>* *Em<sub>7</sub>* *E<sub>b</sub><sup>07</sup>* *Dm<sub>7</sub>* *G<sup>13</sup>*

17 *C<sup>9</sup>* *Gm<sub>7</sub>* *C<sup>9</sup>* *FMA<sup>7</sup>* *F<sup>9</sup>* *E<sup>9</sup>* *E<sub>b</sub><sup>9</sup>*

21 *D<sup>9</sup>* *Am<sub>7</sub>* *D<sup>9</sup>* *G<sup>7</sup>* *Dm<sub>7</sub>* *Db<sup>9</sup>*

25 **B** *C<sub>6</sub>* *Dm<sub>7</sub>* *Em<sub>7</sub>* *E<sub>b</sub><sup>07</sup>* *Dm<sub>7</sub>* *G<sup>13</sup>*

29 *Gm<sub>7</sub>* *C<sup>9</sup>* *FMA<sup>7</sup>*

33 *FMA<sup>7</sup>* *B<sub>b</sub><sup>9</sup>(#11)* *Fm<sup>7b5</sup>* *Em<sub>7</sub>* *A<sup>9</sup>*

37 *Dm<sub>7</sub>* *D<sup>13</sup>* *G<sub>13(b9)</sub>* *C<sub>6</sub>* *E<sub>b</sub><sup>9</sup>* *Dm<sub>7</sub>* *Db<sup>9</sup>*

41 *G 6/9* *F# 6/9* *F* *E* *E<sub>b</sub>* *D* *Db* *C 6/9*

Solo on A-B

FINE

concert

# Que sera, sera

arr.HK

Intro

comp

Waltz C7

F

1 *f*

9 *mp*

strophe

F FMA7 F6 FMA7 F F#07 Gm7 C7

17

C7 Gm7 C7 Gm7 C7 F F7

Refrain

25 *f*

Bb F

33

C C7 F C7

41

1.2 F 3. F F7

Refrain

47 *f*

Bb F

55

C C7 F C7

63

F C7 F

Fine

concert

# Raindrops keep falling

Burt Bacharach

moderato

1  $\text{A}$  F FMA7

5 F7 B $\flat$ MA7 Am7 D7 Am7 D7

9 Gm7  $\text{C}$  1 C7sus4 2 C7sus4 C7

13  $\text{B}$  F FMA7 B7 B $\flat$  C C7

17 Am7 D9 Gm7

21 C7sus4  $\text{C}$   $\text{C}$  2 x D.S. al Coda

23 C7sus4 C F FMA7 Gm7 C7sus4 F FMA7

27 Gm7 C7sus4 F FINE



concert key

# Samba de Orfeo

lite Samba

1. CMaj 3 x Stop ^

5. A CMaj CMaj C#m7(b5)

11. Dm7 G7 Dm7

17. G7 1. CMaj Stop ^ 2. CMaj

24. B Gm7 C7 FMaj Fm7 Bb7

30. EbMaj G7 C CMaj

36. CMaj C#m7(b5) Dm7 G7 Dm7 G7

42. Dm7 G7 C Maj6 Stop ^

48. CMaj 3 x FINE

Solos on AABC

concert

# Samba Pa Ti

santana

slow

1 A G Bm Em Am

6 G Bm Em Am

10 D<sup>13</sup> Am<sup>7</sup> D<sup>7</sup>

14 Am Bm<sup>7</sup> Am<sup>7</sup> <sup>1.</sup>D<sup>7</sup>

19 <sup>2.</sup>D<sup>7</sup> piano G Bm B<sup>b</sup>

23 Am<sup>7</sup> D<sup>7</sup> G Bm B<sup>b</sup>

27 Am<sup>7</sup> D<sup>7</sup> G dbl time feel Am<sup>9</sup>

31 G Am<sup>7</sup> G open Am<sup>9</sup>

35 on Cue G Am<sup>7</sup> GMA<sup>9</sup> FINE

# Self Portrait

Steps ahead  
Modern Times

M. Manieri

## Intro

Em7 D/F# G D/A G/B A/C# G D F#m7/C#

A Em7 D/F# G D/A G/B A/C# G D F#m7/C#

Em7 D/F# Gm7 F/A Bb Bb C Ab Bb F C/E Dm F/C

Bb Am7 EbMA7 Am Dm

FINE

D.S. for Thema repeat

## B - solo

Em7 D/F# G D/A G/B A/C# G D F#m7/C#

**1st Piano Solo** on B open -  
on Cue to A (with Melody) - Solo continue  
**2nd Solo Sax** on B open  
Thema A al Fine (ritardando)

concert

# Sir Duke

Stevie Wonder

moderato

1 **A** B $\flat$  G $m$  G $\flat$  F7

5 B $\flat$  G $m$  G $\flat$  F7 E 7/9

9 E $\flat$ 9 D9 D $\flat$ 9 C9 D $\flat$ 9 D9 E $\flat$ 9

13 E $\flat$ 9 D9 D $\flat$ 9 C9 D $\flat$ 9 D9 E $\flat$ 9 E9F9

15

17 **B** B $\flat$  E $m$ 7 E $\flat$ MA7 Cm7 F9

21 B $\flat$  E $m$ 7 E $\flat$ MA7 Cm7 F9

25 **C**

28

31 D.S. repeat B ad lib on Cue C al Coda

33 FINE

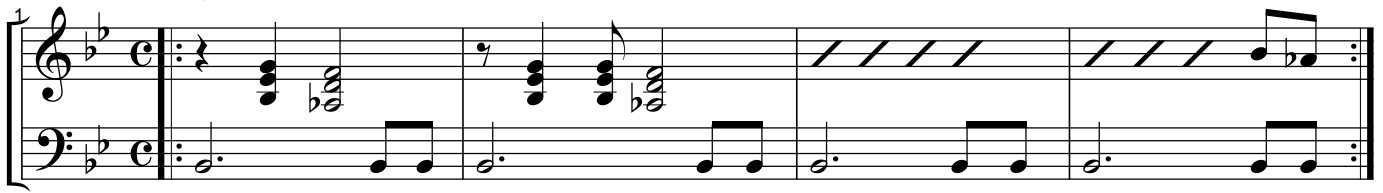
concert

Swinging

# Sticks

Cannonball Adderley

Sample Piano Pattern Sax on Cue



Musical notation for the piano introduction and sax cue. The piano part consists of a series of chords and eighth notes. The sax part enters with a melodic line and a triplet.

Musical notation for the saxophone solo, measures 5-8. Chords: B $\flat$ 7, E $\flat$ 7, B $\flat$ 7. Includes a triplet.

Musical notation for the saxophone solo, measures 9-12. Chords: E $\flat$ 7, B $\flat$ 7. Includes a triplet.

Musical notation for the piano solo, measures 13-16. Chords: E $\flat$ <sup>13</sup>, E<sup>13</sup>, F<sup>13</sup>, E $\flat$ <sup>13</sup>, E<sup>13</sup>, F<sup>13</sup>, E $\flat$ <sup>13</sup>, F<sup>13</sup>. Includes drum fills and a whole rest.

Solos on Form

Musical notation for the saxophone solo, measures 19-20. Chord: B $\flat$ <sup>13</sup>.

FINE

# St Thomas

Latin

Sonny Rollins

1 C Em7 A7 Dm7 G7 C

5 C Em7 A7 Dm7 G7 C

9 Em<sup>7b5</sup> A7 Dm7 G7

13 C C7/E F F<sup>#07</sup> C/G G7 C

last 8 for outro  
2 repeats

## Sax Bb

# St Thomas

Sonny Rollins

17 D F#m7 B7 Em7 A7 D

21 D F#m7 B7 Em7 A7 D

25 F#m<sup>7b5</sup> B7 Em7 A7

29 D D7/F# G G<sup>#07</sup> D/A A7 D

last 8 for outro  
2 repeats

concert

# Summertime

Rock-Style

G. & I. Gershwin

"Mel Lewis like"

1 *DMI<sup>7</sup> G<sup>7</sup> DMI<sup>7</sup> G<sup>7</sup> DMI<sup>7</sup> G<sup>7</sup> DMI<sup>7</sup> G<sup>7</sup>*

vocal

5 *DMI<sup>7</sup> G<sup>7</sup> sim DMI<sup>7</sup> D<sup>7</sup> <sup>b13</sup>/<sub>#9</sub>*

9 *GMI GMI(MA7) GMI<sup>7</sup> GMI<sup>6</sup> EMI<sup>7b5</sup> A<sup>7</sup> (<sup>b9</sup>/<sub>B</sub>) A<sup>7</sup>(<sup>b13</sup>)*

13 *DMI<sup>7</sup> G<sup>7</sup> sim GMI<sup>7</sup> C<sup>7</sup>(<sup>b9</sup>)*

17 *FMA<sup>7</sup> DMI<sup>7</sup> EMI<sup>7b5</sup> A<sup>7</sup> DMI<sup>7</sup> G<sup>7</sup> DMI<sup>7</sup>*

Break - Drum Fill

21 *FMA<sup>7</sup> DMI<sup>7</sup> EMI<sup>7b5</sup> A<sup>7</sup> DMI<sup>7</sup> G<sup>7</sup> DMI<sup>7</sup> G<sup>7</sup>*

rubato - colla voce a tempo

25 *DMI<sup>7</sup> G<sup>7</sup> DMI<sup>7</sup> DMI<sup>6/9</sup>*

FINE

concert

# Sunny

Bobby Hebb

moderato

1  $G_{m7}$   $F_{m7}$   $B^b7$   $E^bMA7$   $A_{m7}(b5)$   $D7(\#5)$

5  $G_{m7}$   $F_{m7}$   $B^b7$   $E^bMA7$   $A_{m7}(b5)$   $D7(\#5)$

9  $G_{m7}$   $F_{m7}$   $B^b7$   $E^bMA7$   $A_{m7}(b5)$   $D7(\#5)$

13  $G_{m7}$   $B^b7$   $E^bMaj7$   $A^b9$

17  $A_{m7/4}$   $D7(\#5)$   $G_{m7}$   $A_{m7}(b5)$   $D7$

21  $G_{m7}$   $A_{m7}(b5)$   $D7$   $G_{m7}$

Fine



concert

# sweet georgia brown

bright

comp

1 **intro** Fm6 Gm7(b5) C7 Fm6 Gm7(b5) C7

5 Ab6 G7 Gb7 F7 Bb7 Eb7 Ab6 C7

9 **A** F7 F7 B7(b5)

13 Bb7 Bb7 E7(b5)

17 Eb7

21 Ab6 Bbm7 Eb7 Ab6 Gm7(b5) C7

25 **B** F7 F7 B7(b5)

29 Bb7 Bb7 C7

33 Fm6 Gm7(b5) C7 Fm6 Gm7(b5) C7

37 Ab6 G7 Gb7 F7 Bb7 Eb7 **⊙** Ab6 C7

41 **⊙** Ab6 Ab6 G7 Gb7 F7 1 Bb7 Eb7 2 Bb7 Eb7 Ab6

Solo A-B

concert

# 's Wonderful

G.&I. Gershwin

med swing

1 **A** Eb6 E07 FMI7

6 Bb7(b9) Bb7 Eb6 CMI7 FMI7 Bb7 Eb6

11 E07 FMI7 Bb7(b9) BbMI7 Eb7 AMI7b5 D7

17 **B** G6 AMI7 D7 G6 AMI7 D7 G9

22 C9 F9 Bb7 Bb7(b9) **C** Eb6

27 Gb07 FMI7 Bb7 ⊕ Eb6 FMI7 Bb7

33 ⊕ FMI7 Bb7 FMI7 Bb7 Eb6 EbMA9

solo on Form

concert

# Tea for two

V. Youmans

hk

moderato

1 **A** B $\flat$ m<sup>7</sup> E $\flat$ 7 B $\flat$ m<sup>7</sup> E $\flat$ 7 A $\flat$ MA<sup>7</sup> D $\flat$ 7 C<sup>m</sup>7 F<sup>9</sup>(b13)

5 B $\flat$ m<sup>7</sup> E $\flat$ 7 B $\flat$ m<sup>7</sup> E $\flat$ 7 A $\flat$ 6 B $\flat$ m<sup>7</sup> C<sup>m</sup>7 D $\flat$ MA<sup>7</sup>

9 D<sup>m</sup>7 G<sup>7</sup> D<sup>m</sup>7 G<sup>7</sup> CMA<sup>7</sup> F<sup>7</sup> E<sup>m</sup>7 A<sup>9</sup>(b13)

13 D<sup>m</sup>7 G<sup>7</sup> D<sup>m</sup>7 G<sup>7</sup> CMA<sup>7</sup> E $\flat$ 13

17 **B** B $\flat$ m<sup>7</sup> E $\flat$ 7 B $\flat$ m<sup>7</sup> E $\flat$ 7 A $\flat$ MA<sup>7</sup> D $\flat$ 7 C<sup>m</sup>7 F<sup>9</sup>(b13)

21 B $\flat$ m<sup>7</sup> E $\flat$ 7 B $\flat$ m<sup>7</sup> E $\flat$ 7 G $\flat$ 13 F<sup>7</sup>

25 B $\flat$ m<sup>7</sup> C<sup>m</sup>7<sup>b5</sup> G $\flat$ 9 F<sup>9</sup> B $\flat$ sus<sup>4</sup> B $\flat$ m<sup>7</sup> D $\flat$ mi<sup>mj</sup>7 G $\flat$ 9

29 A $\flat$ /C B $\flat$ 7 B $\flat$ m<sup>7</sup> E $\flat$ 7 A $\flat$ 6

**FINE**

concert

# Tears in Heaven

Clapton

slow

1 D A Bm Bm/A G A D

5 **A** D A Bm Bm/A G D A /B /C#

9 D A Bm Bm/A G D A F#7/A#

13 Bm F#7/A# D7/A B7

17 Em7 G/A D A

20 Bm Bm/A G A D

23 **B** F C/E Dm G/B C G/B Am G/BC

27 F C/E Dm G/B C G/B A

31 Bm Bm/A Em7 G/A D A

35 Bm Bm/A G D/A A D

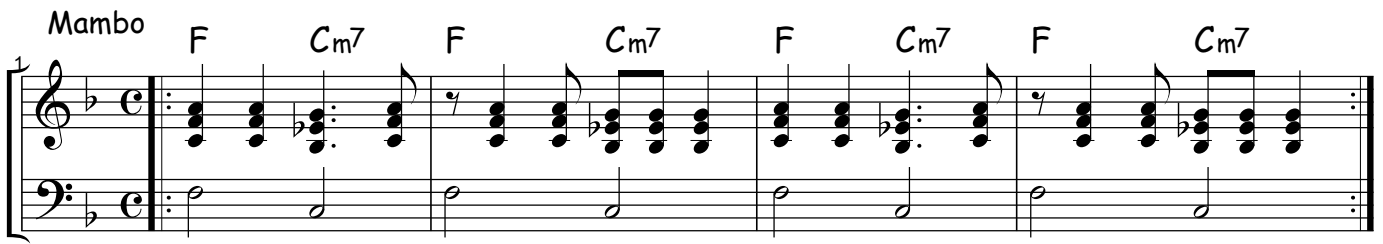
**FINE**

Concert

# Tequila

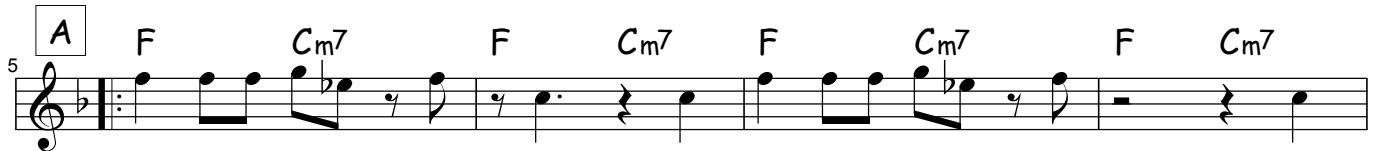
comp

Mambo

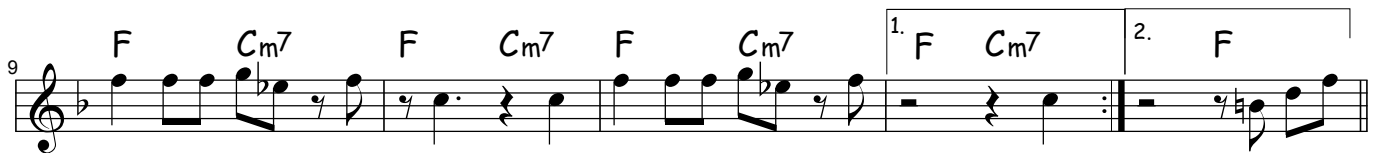


F Cm7 F Cm7 F Cm7 F Cm7

**A**



F Cm7 F Cm7 F Cm7 F Cm7



F Cm7 F Cm7 F Cm7 1. F Cm7 2. F

**B**



swing it

Ab07 F6 Ab07 F6

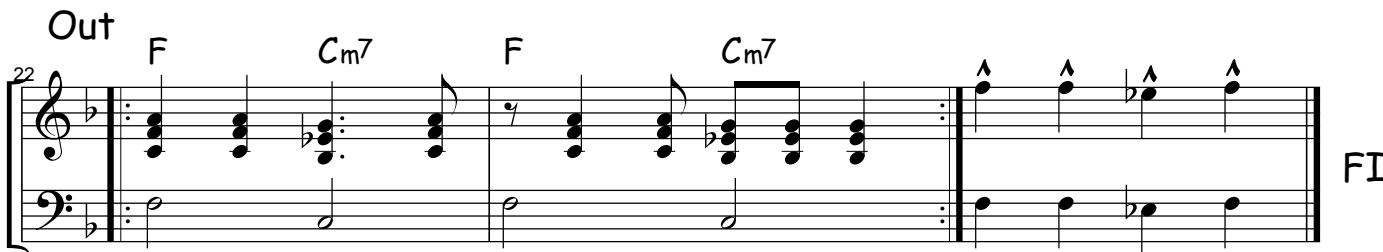


Ab07 F6 G13 C13

Te-qui-la

Solo on A  
on Cue B

Out



F Cm7 F Cm7

FINE

rep ad lib on cue

# That's Life

Dean Kay/Klly Gordon - sung by Frankie

bluesy ♩. = 80

intro

drums

G Em<sup>7</sup> Am<sup>7</sup> D<sup>7</sup>

f

3 G Em<sup>7</sup> Am<sup>7</sup> D<sup>7</sup>

A G B<sup>7</sup>/F# B<sup>7</sup> Em<sup>7</sup> A<sup>9</sup>

9 G/D B<sup>7</sup> Em<sup>7</sup> A<sup>9</sup> D<sup>7</sup> D<sup>7</sup>(#5)

B G B<sup>7</sup>/F# B<sup>7</sup> Em<sup>7</sup> A<sup>9</sup>

17 G/D B<sup>7</sup> Em<sup>7</sup> A<sup>9</sup> D<sup>7</sup><sub>sus</sub><sup>9</sup> G<sup>6</sup>

C G<sup>7</sup> G<sup>7</sup>(#5) G<sup>13</sup> C<sup>6</sup> C<sup>6</sup>/9

25 A<sup>9</sup> D<sup>9</sup>

D G B<sup>7</sup>/F# B<sup>7</sup> Em<sup>7</sup> A<sup>9</sup>

33 *G/D* *B7* *Em7* *A9* *D7sus9* *G6*

Solo on Form

after solos - outro

37 *G7* *G7(#5)* *G13* *C6* *C6/9*

41 *A9* *D9* *Eb7*

45 *Ab* *C7/G* *C7* *Fm7* *Bb9*

49 *Ab/Eb* *C7* *Fm7* *Bb9* *Bb7(b9)* *Bbm7/Eb*

53 *Ab9* *B9* *E9* *Db/Eb* *AMA7(#11)* *Ab6/9*

*a tpo* *8vb* Fine

(That's life) That's what all the people say  
 You're riding high in April, shot down in May  
 But I know I'm gonna change that tune  
 When I'm back on top, back on top in June  
 I said that's life

(That's life) And as funny as it may seem  
 Some people get their kicks  
 Stomping on a dream  
 But I don't let it, let it get me down  
 Cause this fine old world, it keeps spinnin' around

I've been a puppet, a pauper, a pirate, a poet  
 A pawn and a king  
 I've been up and down and over and out  
 And I know one thing  
 Each time I find myself layin' flat on my face  
 I just pick myself up and get back in the race

That's life I tell you, I can't deny it  
 I thought of quitting, baby  
 But my heart just ain't gonna buy it  
 And if I didn't think it was worth one single try  
 I'd jump right on a big bird and then I'd fly

(Outro) I've been a puppet, a pauper, a pirate, a poet  
 A pawn and a king  
 I've been up and down and over and out  
 And I know one thing  
 Each time I find myself layin' flat on my face  
 I just pick myself up and get back in the race

That's life and I can't deny it  
 Many times I thought of cutting out but my heart won't buy it  
 But if there's nothing shaking come this here July  
 I'm gonna roll myself up In a big ball and die- oh yeah

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concert

# That's what Friends are for

Bacharach

pop Ballad

1  $E^bMA7$  /D  $A^baaa^9/C$   $Gm7$   $Cm7$   $Fm7$   $B^b7_{sus4}$

5  $E^baaa^9$   $Gm7$   $Cm7$   $Fm7$   $B^b/D$   $G^7_{sus4}$   $G7$

8  $Cm7$   $A^bMA7$   $B^b7_{sus4-3}$   $E^baaa^9$   $Gm7$   $Cm7$

11  $Fm7$   $B^b/D$   $G^7_{sus4}$   $G7$   $Cm7$   $A^bMA7$

14  $B^b7_{sus4-3}$   $B^b9_{sus}$   $E^baaa^9$  /D  $A^bMA7/C$   $B^b_{sus}/A^b$   $Gm7$   $Cm7$

18  $A^bMA7$   $B^b7_{sus4-3}$   $E^baaa^9$  /D  $B^bm/D^b$   $C^7_{sus4-3}$

21  $A^bm/C^b$   $B^b7_{sus4}$  1 2

D.S. al Coda

25  $B^b7_{sus4}$   $E^bMA7$  /D  $A^baaa^9/C$

28  $Gm7$   $Cm7$   $Fm7$   $B^b7_{sus4}$   $E^baaa^9$  FINE

concert

# time to say goodbye

comp

mod slow

The image shows a piano score for the piece "time to say goodbye". The score is written in 4/4 time and consists of five systems of music. Each system includes a treble clef staff with a key signature of one flat (Bb) and a bass clef staff. The music features a variety of chords and melodic lines, including triplets and a key change to 2/4 time in the second system. The piece concludes with a double bar line at the end of the fifth system.

Chord progression for the first system: F, C, Dm, B<sup>b</sup>, F, C, Dm, B<sup>b</sup>.

Chord progression for the second system: F, B<sup>b</sup>, C7, Gm, B<sup>b</sup>, B<sup>b</sup>/F, F.

Chord progression for the third system: B<sup>b</sup>, C7, Dm7, C7/E, B<sup>b</sup>/F, F, C7, B<sup>b</sup>/D, Dm, B<sup>b</sup>, C7.

Chord progression for the fourth system: F, C/E, Dm, B<sup>b</sup>, C7, F, C7.

Chord progression for the fifth system: Dm, B<sup>b</sup>, C7, F, C, Dm, B<sup>b</sup>, F, C.

concert

time to say goodbye

12 Dm B<sub>3</sub><sup>b</sup> F B<sub>3</sub><sup>b</sup> C<sub>3</sub><sup>7</sup> F C Dm B<sup>b</sup>

23 F<sub>3</sub> C Dm B<sub>3</sub><sup>b</sup> F C<sub>3</sub><sup>9</sup> D<sub>3</sub><sup>7</sup> G D

27 Em C G D Em C<sub>3</sub> G C D<sub>3</sub><sup>7</sup>

31 G D Em C G D Em C<sub>3</sub>

35 G C D Eb F B<sup>b</sup> C G

concert

# True Love

Cole Porter

moderato

verse G

1 7 13 19 25 31

D7 G D07 D7 G C Am<sup>7b5</sup> G/D A7 Am<sup>7/D</sup> D7 G 2nd X Piano C G<sup>07</sup> G D7 C G G C G<sup>07</sup> G D7 C G 2nd x add sax

37 Cm7 F7 B<sup>b</sup> G7 Cm7 F7

43 B<sup>b</sup>7 D7 G C G<sup>0</sup>7 G

49 D7 1. G G D7 2. G

## Verse:

Suntanned, windblown,  
 honeymooners atlast alone.  
 Feeling far above par  
 Oh how lucky we are.

## Refr.:

While I give to you and you give to me  
 true love, true love.  
 So on and on it will always be  
 True love, true love.  
 For you and I have an guardian angel  
 on high with nothing to do.  
 But to give to you and to give to me  
 Love forever true.

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# Volare

moderato

**A**

1  $B\flat MA7$   $B^{07}$   $Cm7$   $F7$   $Cm7$

6  $F7$   $B\flat MA7$   $B\flat/D$   $D\flat^{07}$

11  $Cm7$   $C7$   $Gm7$   $C7$   $Cm7$   $F7$   $G7(\flat 9)$

**B**

17  $Cm7$   $G7(\flat 9)$   $Cm$   $Cm(mj7)$   $Cm7$   $F7(\flat 9)$   $B\flat 6$   $F7$

23  $Gm$   $Cm7$   $F7$   $B\flat 6$   $Cm7$   $F7$   $B\flat 6$

29  $Gm$   $Gm(mj7)$   $Gm7$   $Gm6$   $Dm7$   $A7$   $Dm7$

33  $D7$   $Am7\flat 5$   $D7$   $Gm$

37  $E\flat m$   $E\flat m(mj7)$   $E\flat m7$   $A\flat 7$   $D\flat$   $F7$   $G7(\flat 9)$

**C**

41  $Cm7$   $G7(\flat 9)$   $Cm$   $Cm(mj7)$   $Cm7$   $F7(\flat 9)$   $B\flat 6$   $F7$

47  $Gm$   $Cm7$   $F7$   $B\flat 6$   $Cm7$   $F7$  1.  $B\flat 6$  2.  $B\flat 6$   $G7(\flat 9)$

54  $B\flat 6$   $Cm7$   $F7$   $B\flat 6$   $Cm7$   $F7$   $B\flat 6$  **FINE**

# We are the World

M.Jackson/L. Richie

Pop Ballad

1 **intro** Aadd9 E/G# F#m7 A/B B7

5 **A1** E A/E B/E E A B7 E

9 C#m7 G#m7 F#m7 /A Bsus4 B7

13 **A2** E A/E B/E E A B7 E

17 C#m7 G#m7 F#m7 /A Bsus4 B7 E/G#

21 **refr** A B E A B E



25

C#m7 G#m7 F#m7 A/B

28

1 E A B E 2 E

inter

31

C D E C D E

35

C#m7 G#m7 F#m7 /A Bsus B

ref 2

39

A B E A B E

43

C#m7 G#m7 F#m7 A/B 1 E

47 <sup>2</sup> E F out B $\flat$  C F

50 B $\flat$  C F Dm<sup>7</sup>

53 Am<sup>7</sup> Gm<sup>7</sup> B $\flat$ /C <sup>1</sup> F

56 <sup>2</sup> F B $\flat$  C F B $\flat$  C F Fine

*ritard.*

# What a difference a day makes

concert vocal

med. slow swing

## Intro

1  $E_bMA7$   $E_bm6$   $A_b9$   $Dm9$   $Db07$

5  $Cm7$   $F9sus$   $B_b6$   $A_b9$   $B_b6$  vocal  $Db07$

9 **A**  $Cm7$   $F7(b9)$   $B_bMA7$   $Db7(\#11)$

13  $Cm7$   $F13$   $B_bMA9$

17  $A_m7/4$   $D7(b9)$   $Gm7/4$   $Gm7/9$

21  $C9sus$   $C9$   $Cm7$   $F9sus$

25 **B**  $Cm7$   $F7(b9)$   $B_bMA7$   $Db7(\#11)$

29  $Cm7$   $F13$   $B_bMA9$   $Fm7/9$   $B_b7(b9)$

33  $E_bMA7$   $E_bm6$   $A_b9$   $Dm9$   $Db07$

37  $Cm7$   $F9sus$   $B_b6$   $A_b9$   $B_bMA7$   $Db07$

## Outrovamp

41  $B_b6$   $E_b9(13)$   $B_b6$   $A_b9$   $B_b6$   $Db07$  **on cue** **FINE**

concert key

# What a wonderful world

1 Slow

3

8

13

17

21

25

29

ritard... FINE

I see trees of green, red ro-ses too,  
I see them bloom for me and you,  
and I think to my-self, what a won-der-ful world.  
I see skies of blue and clouds of white  
the bright bles-sed day the dark sac-red night  
and I think to my-self, what a won-der-ful world.

The colours of the rainbow, so pretty in the sky  
are also on the faces, of people going by  
I see friends shakin' hands, sayin' :How do you do!  
They're really sayin' : I love you  
I hear babies cry, I watch them grow  
they learn much more, I'll never know  
and I think to myself, what a wonderful world  
and I think to myself, what a wonderful world

concert

# Your Song

orig. Eb

moderato

comp: Elton John

1 In Eb Ab/Eb Bb/Eb Ab/Eb

3 A Eb AbMA7 Bb/D Gm7 Cm Cm/Bb

6 Cm/A Ab6 Eb/Bb Bb G7/B Cm3

9 Eb Fm7 1. Ab Bb Bbsus4 Bb

12 2. Ab Eb Ebsus4 Eb B Bb/D Cm

15 Fm7 Ab Bb/D Cm Fm7 Ab3

18 Cm Cm/Bb Cm/A AbMA7

21 Eb/G Ab6 Fm Bb Bbsus4 Bb

24 Cm Cm/Bb Cm/A AbMA7 Eb/G Ab6

28 out Eb Ab/Eb Bb/Eb Ab/Eb Eb

D.C. con rep

FINE